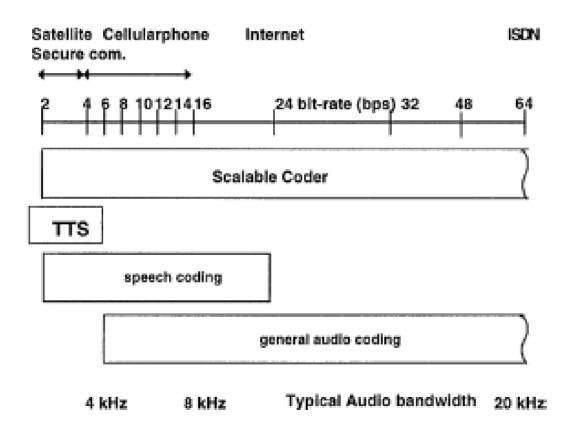
MPEG-4 Audio Coding

Jerry D. Gibson ECE 241

List of MPEG-4 Audio Coding Tools

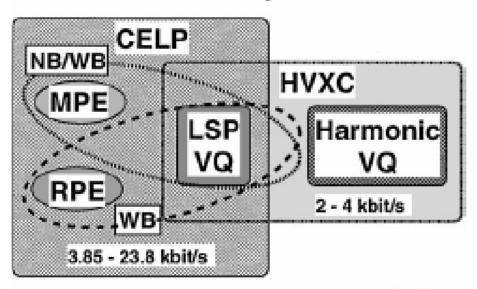
Table 1. Key MPEG-4 Ap Category	Audio Tools
Speech	Code Excited Linear Prediction (CELP)
General Audio	Harmonic Vector Excitation Coding (HVXC)
	Text to Speech Interface (TTS)
	Variable Bitrate HVXC
	Silence Compression
	MPEG-2 AAC Main
	MPEG-2 AAC Low Complexity (LC)
	MPEG-2 AAC Scalable Sampling Rate (SSR)
	Low Delay (LD) AAC
	Perceptual Noise Substitution (PNS)
	Long Term Prediction (LTP)
	Harmonic and Individual Lines plus Noise (HILN)
	TwinVQ
Scalability	Bit-Sliced Arithmetic Coding (BSAC)
Synthesis	Tools for Large Step Scalability (TLSS)
Symmoo.	Synthetic Audio (SA) Tools
	Structured Audio Sample Bank Format (SASBF)
	MIDI
Error Protection	Error Robustness Tools

MPEG-4 Codecs and Bit Ranges



MPEG-4 Natural Speech Coding Tool Set

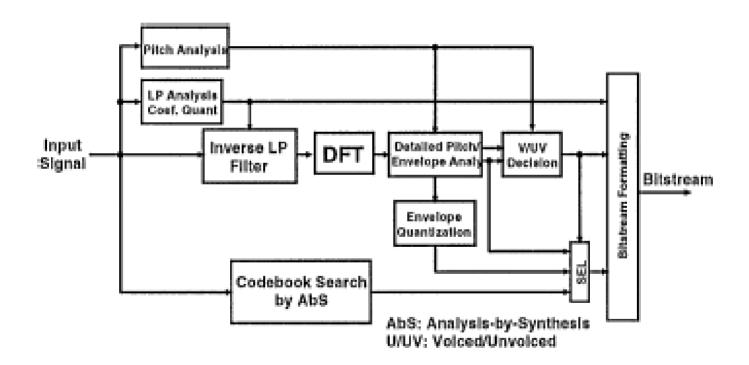
MPEG-4/Speech



NB: Narrow Band RPE: Regular Pulse Excitation WB: Wide Band MPE: Multipulse Excitation

VQ: Vector Quantization

HXVC



HVXC Natural Speech Coding Tool

HVXC

Sampling frequency 8 kHz

Bandwidth 300-3400 Hz Bit-rate (bit/s) 2000 and 4000

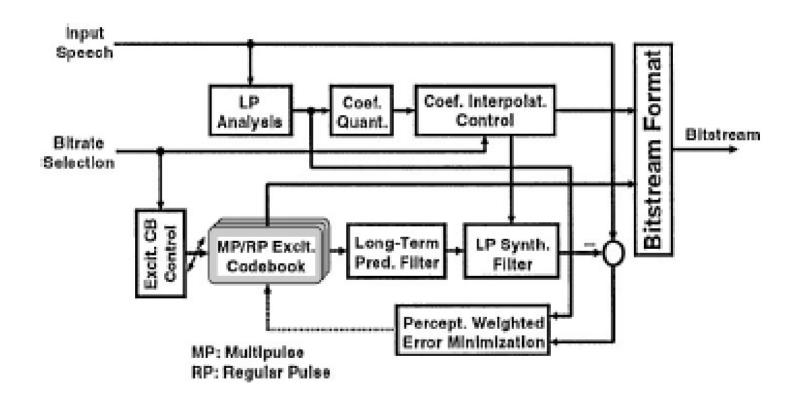
Frame size 20 ms

Delay 33.5-56 ms

Features Multi-bit-rate coding

Bit-rate scalability

CELP

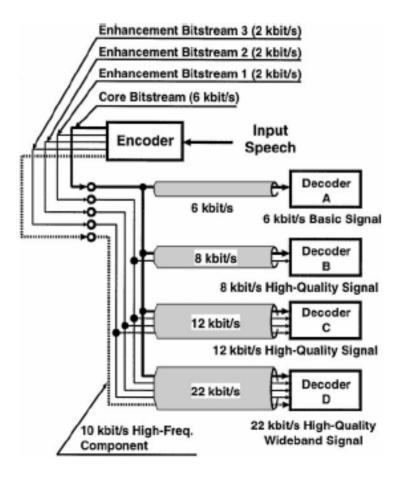


CELP Natural Speech Coding Tool

CELP

Sampling frequency	8 kHz	16 kHz
Bandwidth	300-3400 Hz	50-7000 Hz
Bit-rate (bit/s)	3850-12200	10900-23800
	(28 bit-rates)	(30 bit-rates)
Frame size	10–40 ms	10-20 ms
Delay	15-45 ms	15-26.75 ms
Features	Multi-bit-rate coding	
	Bit-rate scalability	
	Bandwidth scalability	

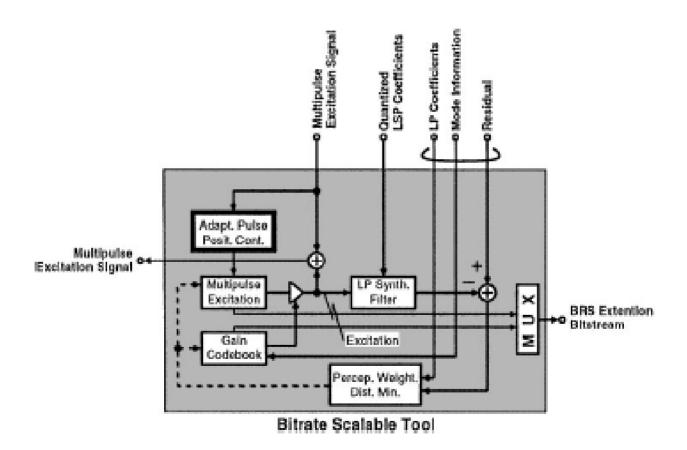
MPEG-4 Scalability Options



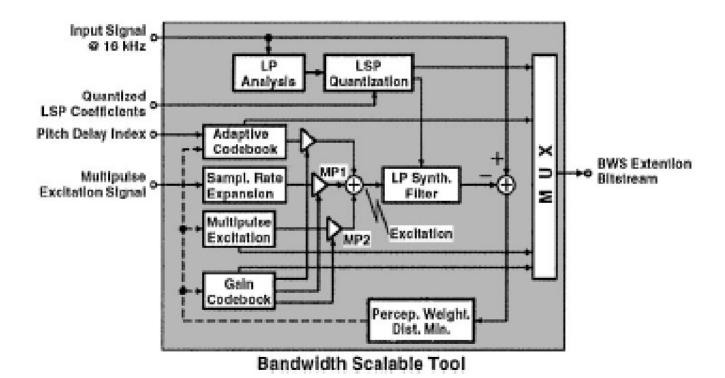
Bandwidth Scalable Bit Rates

Core bit-stream (bit/s)	Enhancement bit-stream (bit/s)	
3850-4650	9200, 10 400, 11 600, 12 400	
4900-5500	9467, 10667, 11867, 12667	
5700-10700	10 000, 11 200, 12 400, 13 200	
11 000-12 200	11 600, 12 800, 14 000, 14 800	

Bit Rate Scalable Tool



Bandwidth Scalable Tool



MOS Values of Speech Coders

