

On the WEB

For course information:

http://www.ece.ucsb.edu/~manj/ece178

Teaching Assistants

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Introduction

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Today

- Course outline
- Introduction to image processing
- Matlab basics and the image processing toolbox

Introduction

About this course

- Prerequisites
 - Strong motivation, basic calculus
 - MATLAB is the programming environment, but no prior background in MATLAB is assumed.
- Who can take this course?
 - Juniors/Seniors/Graduate students in ECE/CE/CS/ME/MATP/...
- Reference Book:
 - Gonzalez and Woods, 2nd Edition (2002)
 - http://www.imageprocessingplace.com

Introduction

Grading

■ H/W* due by 5pm on due date

Quiz (surprise!)* in class/discussion sessions

- HW+Quiz 30%

Midterms 20% (two mid-terms)

■ Finals 50%

*All homeworks/class participation are required. A non-submission will affect your grade non-linearly. You will get a fail grade if you miss more than one h/w or prog. assignment.

Introduction

Why Image Processing?

- The future is multimedia information processing.....
- Images (and video) are everywhere!
- Many and diverse applications
 - Astronomy, biology, geology, geography, medicine, law enforcement, defense, Industrial inspection,...
 - Different imaging modalities: visual, X-ray, ultrasound, ...

Entertainment

- Digital camcorders
- HDTV
- DVDs: High quality image/video compression (MPEG-2: about 5-10 Million bits/second)
- Digital Cinema
 - New compression technologies are needed
 - Consider a 2 hour movie: 1920 x 1080 x 30 bits/pixel x 24 frames/second ~~ 1.5 billion bits/second → 1.3 terra bytes / 2 hr program

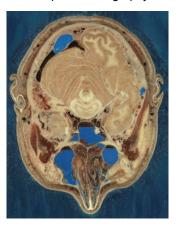
Introduction

Security

- Person Identification
 - Face recognition
 - Finger print identification
- Watermarking
 - Copyright protection and authentication
- Data hiding
 - Secret communication (Steganography)

Some Applications

- X-ray imaging and radiology
- Computer Tomography



[545x700 24-bit color JPEG, 69069 bytes] Section through Visible Human Male - head, including cerebellum, cerebral cortex, brainstem, nasal passages (from Head subset)

http://www.nlm.nih.gov/research/visible/photos.html)

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An Ultrasound image

Profile of a fetus at four months. This face is approximately 4cm long. (http://www.parenthood.com)



Introduction

Computer Tomography

- Generating 3-D images from 2-D slices.
- CAD, CAM applications
- Industrial inspections



CT Scanner Picker PQ 6000 Model
•GE Medical High Speed Advantage scanner

•Picker PQ 6000

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Image/video Processing Methods

- Image Enhancement
- Image Restoration
- Compression
- Image reconstruction
- Morphological image processing
- Feature extraction and recognition → computer vision (next quarter, ECE/CS 181b)

Introduction

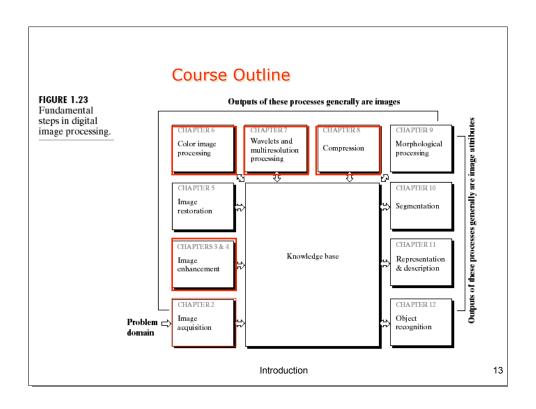


Image Enhancement







Enhancement: Improve the visual quality of the image. Eg. Noise removal using median filtering (from http://www.nist.gov/lispix/imlab/noise/shotfc.html)

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Image Restoration

- same as image enhancement, but you have additional information concerning the quality degradation. Example: removing motion blur in an image of a fast moving object.
- Matlab site at

http://www.mathworks.com/products/demos/image/deblur wiener/deblur.html

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IP methods (cont.)

- Reconstruction: reconstruction from projections. Used in constructing 3D data from 2D projections in computer tomography.
- Image representation using features
 - Low level representations using color, texture, shape, motion, etc.
 - High level features for recognitions; e.g., facial features.
- Recognition and scene understanding

Image Processing, Pattern Recognition, Graphics, and Computer Vision

- Image Processing
 - This is about image to image transformation (image coding, enhancement, restoration, etc.)
 ECE 178, ECE 278a.
- Computer Graphics: CS 180/280Pattern Recognition: ECE 277b
- Computer Vision: ECE 181b/281b

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Course Outline

- Introduction
 - Chapters 1-2
- 2-D Linear Systems
 - Class notes;
- Sampling and Quantization
 - Class notes; Ch 2.4

- Image Enhancement
 - Ch. 3, 4
- Image and Video Coding
 - JPEG and MPEG standards
 - Ch. 7,8

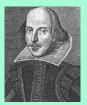
Introduction

Course Project: not this year...

- Why project?
 - To learn more about applications of image processing and get hands-on experience.
 - typically, the material (needed) is NOT covered in class thus requires independent study (ten weeks is too short to cover all interesting topics!.)
- Previous year projects
 - Streaming video
 - Data hiding
 - JPEG 2000

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Data Hiding



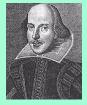
Droeshout engraving of William Shakespeare (192x240)

Steganography is the art and science of communicating in a way which hides the existence of the communication. In contrast to cryptography, where the "enemy" is allowed to detect, intercept and modify messages without being able to violate certain security premises guaranteed by a cryptosystem, the goal of steganography is to hide messages inside other "harmless" messages in a way that does not allow any "enemy" to even detect that there is a second secret message present [Markus Kuhn 1995-07-03].

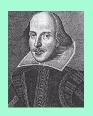
A text message (1535 bytes)

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Results of Embedding Text







Compressed image (lossy JPEG 85%)

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Recovered message (loss-less)

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Example: Image in Image



Renoir's Le Moulin de la Galette (432x320)



Airphoto image (216x160)



Embedded

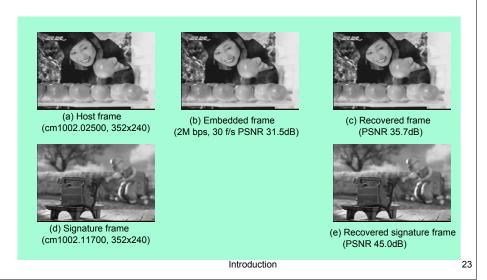


Embedded and JPEG compression (85%)

Recovered signature image

Introduction

Example: Video in Video



Project W2005: Image Mosaicing

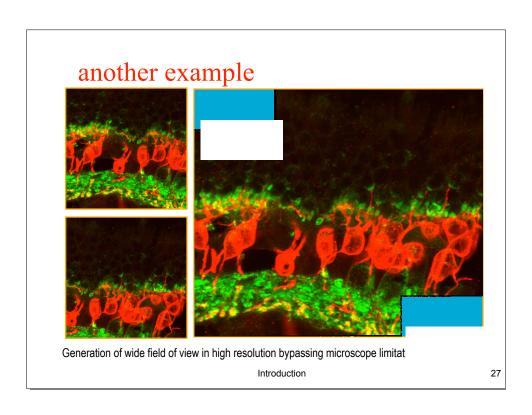
- What is mosaicing?
 - Stitching together two or more images taken at different times or using different sensors, so as to create an image with larger viewing area.
 - Video mosacing: stitching together video frames.
- General procedure
 - Identify control points that are good for matching
 - Match them, thus establishing a correspondence
- Matching is difficult!

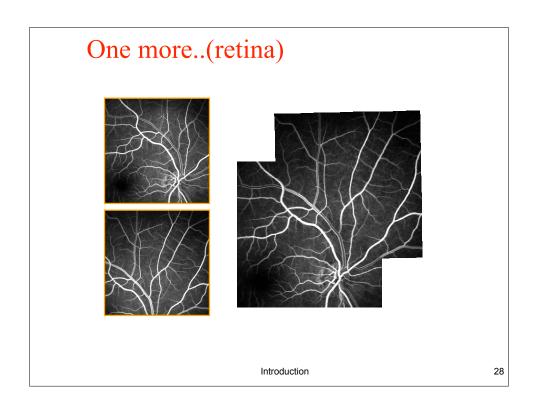
Video mosaic



Challenges: Identifying robust control points in one or more images, Computing the proper image transformations (affine, projective transformations), and blending the images together.







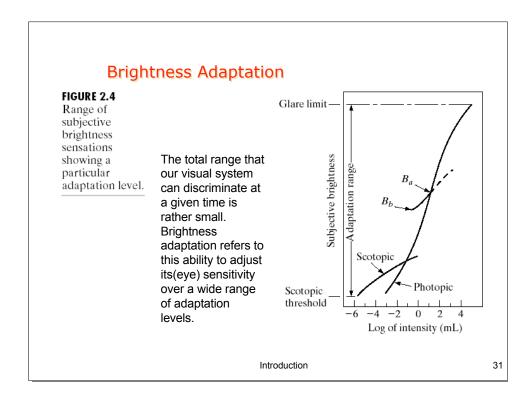
Week 1: Reading Assignment (Gonzalez book available in Library)

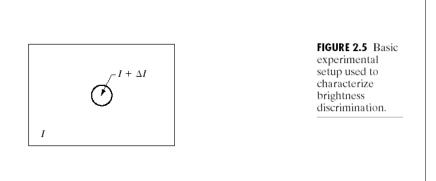
- Chapter 1.
- Chapter 2: You should be familiar with the following topics
 - Section 2.1
 - · Structure of human eye
 - · Image formation in the eye
 - · Brightness adaptation and discrimination
 - Sections 2.2 and 2.3

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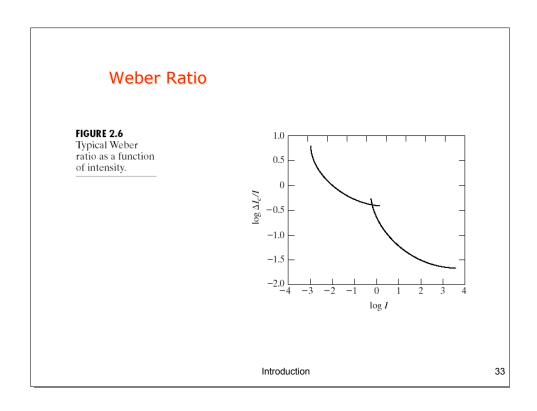
A note on human visual perception

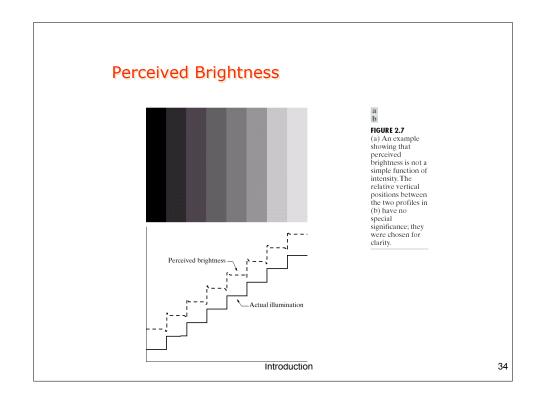
- Both the "hardware" and "software" of human visual perception are extremely complex and they work!
- A good understanding of the "acquisition" hardware (eyes)
- Very little known about higher level (perceptual) processing.
 - "To this day, the eye makes me shudder"- Charles Darwin

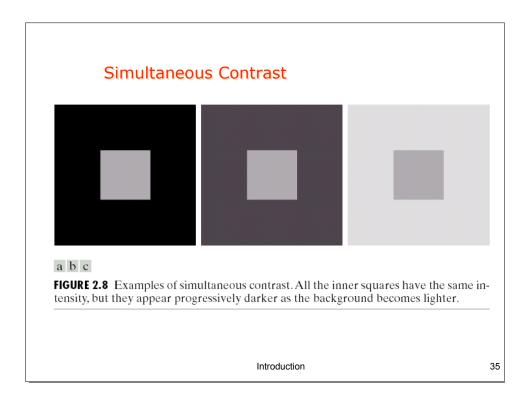




Brightness Discrimination







More examples from the web

