

windings of an ordinary 5-W mains transformer. Miniature neon indicator lamps are connected across the high-voltage windings. The lamps are situated below the strobe disk, the flashes pass through it, and the disk is observed from above. A large "reading glass" magnifier, mounted just above the disk, helps to make the divisions more easily visible when viewed from a distance.

The whole apparatus, including power pack, is mounted in a chassis measuring 20 by 30 by 12 cm, and weighs 10 lb.

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Correction to "Recursive and Non-recursive Realization of Digital Filters Designed by Frequency Sampling Techniques"

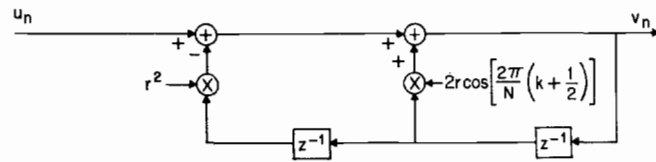
Abstract

The purpose of this correspondence is to correct some inaccuracies in the above paper.¹ Specifically, we refer to the results in the Section "Linear Phase Type 2 Filters" (pp. 205-207). Although the results of that section are correct for the conditions stated, the constraints on phase delay and $H_{(N-1)/2}$ are more restrictive than necessary. Therefore, we offer the following as a correction to the original section.

Linear Phase Type 2 Filters

The basic difficulty with the original discussion lies in the interpretation of the

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¹ L. R. Rabiner and R. W. Schafer, *IEEE Trans. Audio Electroacoust.*, vol. AU-19, pp. 200-207, Sept. 1971.



(A)

(B)

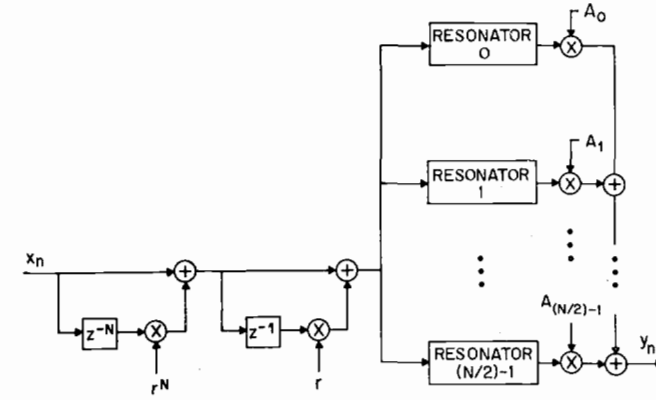


Fig. 10.

$$A_k = (-1)^k 2 \sin \left[\frac{\pi}{N} \left(k + \frac{1}{2} \right) \right] \frac{|H_k|}{N}$$

implications of the linear phase constraint. The basic implication of course is that the impulse response must be symmetric. This symmetry in turn implies that when N is even

$$H(z) \Big|_{z=-1} = 0$$

for any linear phase FIR filter. This can be easily shown by using the constraint $h_n = h_{N-1-n}$ in the definition of the z transform. For the case of Type 1 frequency sampling designs, the frequency sample corresponding to $k=N/2$ falls on the point $z=-1$. Therefore the constraint $H_{N/2}=0$ arises. For Type 2 designs however, there is no frequency sample at $z=-1$ and the required zero is obtained in a way that will become clear in the discussion that follows. When N is odd the impulse response symmetry does not imply that $H(-1)=0$. Therefore, although the frequency sample corresponding to $k=(N-1)/2$ occurs at the point $z=-1$, we do not require $H_{(N-1)/2}=0$ as in the corresponding case of Type 1 designs with N even. Thus the statement to the contrary in the original paper is incorrect.

as in the original paper, then we do indeed get an impulse response of duration $N-1$ samples, even though N -frequency samples are specified in the design. Thus for these conditions the original section is correct except for (44) which should be

$$h_n = \frac{1}{N} \sum_{k=0}^{N/2-1} 2 |H_k| (-1)^k \cdot \sin \left[\frac{2\pi}{N} (n+1) \left(k + \frac{1}{2} \right) \right]. \quad (44')$$

Type 2 linear phase filters of the form shown in Fig. 3 of the original paper can in fact be obtained if we do not impose the constraints a) and b), but instead require the delay to be $(N-1)/2$ samples. If N is even, substitution of the linear phase

$$\theta_k = \begin{cases} -\frac{2\pi}{N} \left(\frac{N-1}{2} \right) \left(k + \frac{1}{2} \right) & k = 0, 1, \dots, N/2 - 1 \\ \frac{2\pi}{N} \left(\frac{N-1}{2} \right) (N - (k + 1/2)) & k = N/2, \dots, N - 1 \end{cases} \quad (45)$$

into (33) of the original paper results in

$$H(z) = \frac{(1+z^{-N})}{N} \sum_{k=0}^{N/2-1} \frac{2 |H_k| (-1)^k (1+z^{-1}) \sin \left[\frac{\pi}{N} (k + 1/2) \right]}{1 - 2z^{-1} \cos \left[\frac{2\pi}{N} (k + 1/2) \right] + z^{-2}}. \quad (46)$$

It is true however, that if we assume:

- a) $H_{(N-1)/2} = 0$, for N odd
- b) delay $\tau = \frac{N}{2} - 1$, for N even or odd,

The recursive realization corresponding to the above equation is shown in Fig. 10 included in this letter. The upper part of the figure shows how the k th resonator

section is realized. The difference equation of the resonator is of the form

$$v_n = u_n + 2r \cos \left[\frac{2\pi}{N} (k + 1/2) \right] v_{n-1} - r^2 v_{n-2} \quad (47)$$

and requires only two multiplications per iteration. The full realization of the filter is shown at the bottom of the figure.

We have noted that for N even, $H(-1) = 0$ to achieve linear phase. For Type 1 designs, this implies the constraint $H_{N/2} = 0$. For Type 2 designs, (46) shows that the term $(1+z^{-1})$ occurs explicitly in each

$$H(z) = \frac{(1+z^{-N})}{N} \left[\sum_{k=0}^{(N-3)/2} \frac{2 |H_k| (-1)^k (1+z^{-1}) \sin \left[\frac{\pi}{N} (k + 1/2) \right]}{1 - 2z^{-1} \cos \left[\frac{2\pi}{N} (k + 1/2) \right] + z^{-2}} + \frac{H_{(N-1)/2}}{1+z^{-1}} \right] \quad (49)$$

term of the sum, thus providing the required zero at $z = -1$.

The direct convolution realization of Type 1 and Type 2 filters are identical. Thus, (22) and (23) of the original paper hold for Type 2 filters with the impulse response being determined by the equation

$$h_n = \frac{1}{N} \sum_{k=0}^{N/2-1} (-1)^k 2 |H_k| \cdot \sin \left(\frac{2\pi}{N} (k + 1/2)(n + 1/2) \right). \quad (48)$$

When N is odd the linear phase Type 2 filter has a z transform of the form

which has a realization similar to the one discussed above for N even. From (49) we

see that at $z = -1$ one of two cases can occur. If $H_{(N-1)/2}$ is nonzero, then $H(-1)$ is nonzero and there is no phase discontinuity. This is consistent with an integer number of samples phase delay when N is odd. If $H_{(N-1)/2}$ is zero, then $H(-1)$ is zero, and $H(z)$ has a double zero at $z = -1$. The double zero comes from a simple zero in the term $(1+z^{-1})$ and a simple zero from the term $(1+z^{-N})$. In this case the phase discontinuity at $z = -1$ is an integer times 2π rad, which is again consistent with a phase delay of an integer number of samples.

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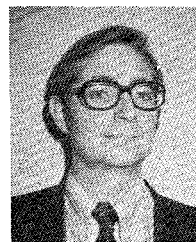
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