ECE 137 B: Notes Set 14 Feedback loop compensation

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Not just about transistor circuits

Negative feedback is used widely in transistor circuits.

Negative feeback is used far more widely than just in transistor circuits.

Home heating control (thermostat, etc)

Modern aircraft: electronic control of roll, pitch, yaw.

Cars: anti-lock braking, electronic stability enhancement, air/fuel mixture... Robotics and machinery...

Most of the compenstation techniques discussed here can be used in general feedback control systems.

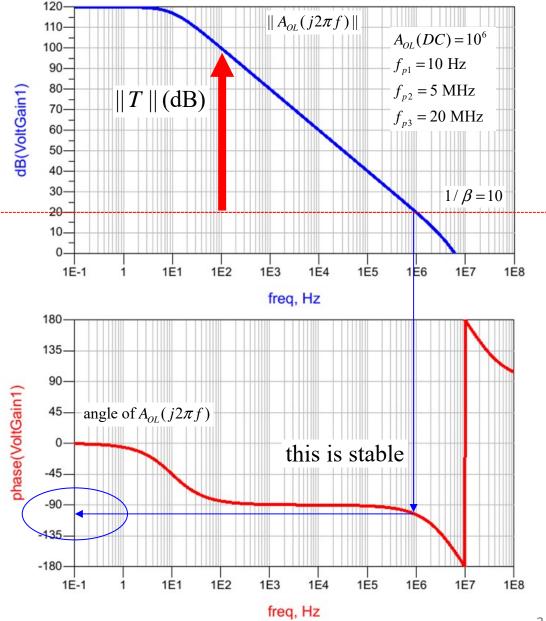
Exception: pole-splitting is specific to transistor circuits

One method of obtaining stability (1)

From the Bode criterion, once clear way to have adequate phase margin is for the 2nd, 3rd, and higher pole frequencies to all be well above f_{loop} , the loop bandwidth

This can be understood by recollecting that, if the poles in T(s) are real $\angle T(f_{loop}) = \arctan(f_{loop} / f_{z1}) + \arctan(f_{loop} / f_{z2}) + \dots$ $-\arctan(f_{loop} / f_{p1}) - \arctan(f_{loop} / f_{p1}) - \dots$

So, if f_{loop} is well below $f_{p2}, f_{p3},...$ then each of these poles will contribute very little phase shift, while the term $-\arctan(f_{loop} / f_{p1})$ will contribute approximately -90[°] phase shift.



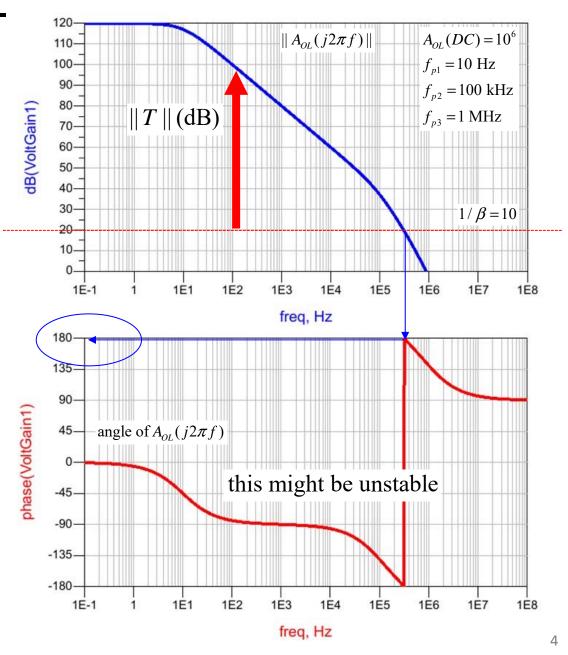
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One method of obtaining stability (2)

From the Bode criterion, once clear way to have adequate phase margin is for the 2nd, 3rd, and higher pole frequencies to all be well above f_{loop} , the loop bandwidth

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So, if f_{loop} is well below $f_{p2}, f_{p3},...$ then each of these poles will contribute very little phase shift, while the term $-\arctan(f_{loop} / f_{p1})$ will contribute approximately -90[°] phase shift.



Dominant pole compensation

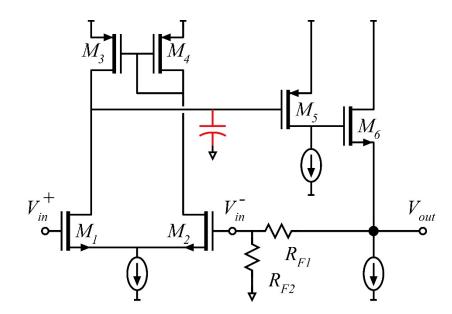
Make f_{p1} small enough that $f_{loop} = f_{p1}(1+T_0) \ll f_{p2}f_{p3},...$

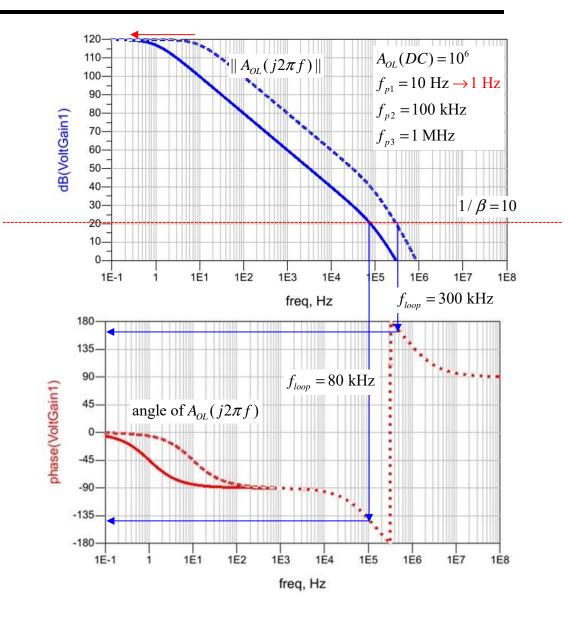
Then , at f_{loop} , the higher poles f_{p2}, f_{p3}, \dots

will contribute very little phase shift,

while the first pole will contribute approximately -90° phase shift.

In the op-amp below, we do this by adding capacitance to the node that is already providing the lowest pole frequency f_{p1} .



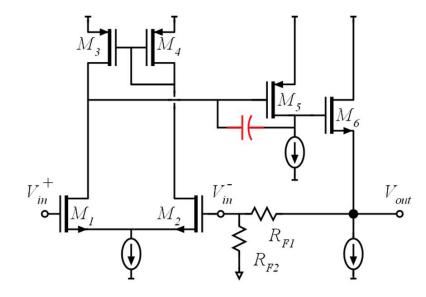


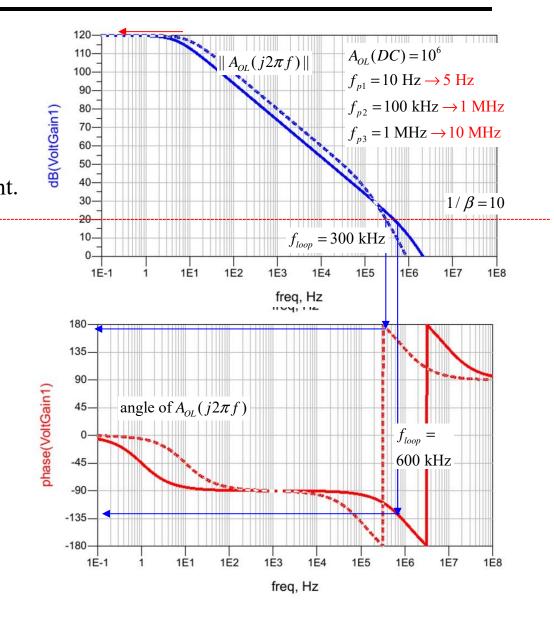
Pole-splitting compensation (1)

We seek to make $f_{loop} < f_{p2}, f_{p3},...$, so that the poles at f_{p2}, f_{p3} don't contribute significant phase shift at f_{loop} .

If we could increase $f_{p2}, f_{p3},...$, then we could not need to decrease f_{p1} and f_{loop} as much as would be needed if $f_{p2}, f_{p3},...$, remained constant.

This can be done with a pole-splitting capacitor, as shown





Pole-splitting compensation (2)

The common-source stage has

$$\frac{V_{D5}(s)}{I_i(s)} = \frac{V_{D5}}{I_i} \bigg|_{mid-band} \cdot \frac{1+b_1s}{1+a_1s+a_2s^2}$$

where

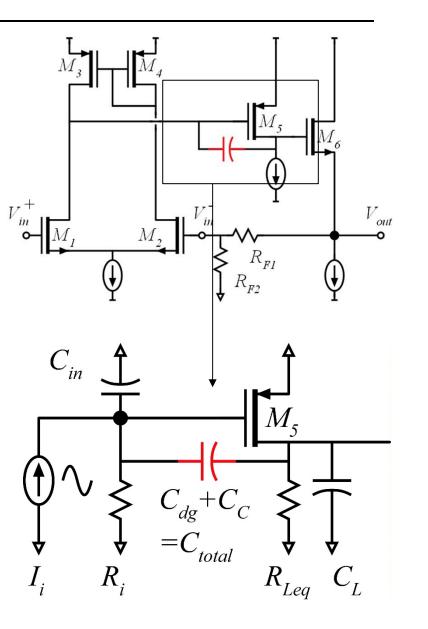
$$a_{1} = R_{i}C_{in} + R_{L,eq}C_{total} + R_{L,eq}C_{L} + R_{i}(1 + g_{m}R_{L,eq})C_{gd}$$
$$a_{2} = R_{i}R_{Leq}\left(C_{gs}C_{total} + C_{gs}C_{L} + C_{total}C_{L}\right)$$

Where C_{in} and C_L include capacaitances from other transistors Then, using the separated pole approximation:

 $1/2\pi f_{p1} \cong a_{1} = R_{i}C_{gs} + R_{L,eq}C_{gd} + R_{L,eq}C_{L} + R_{i}(1 + g_{m}R_{L,eq})C_{total}$ $1/2\pi f_{p2} \cong \frac{a_{2}}{a_{1}} = \frac{R_{i}R_{Leq}\left(C_{gs}C_{total} + C_{gs}C_{L} + C_{total}C_{L}\right)}{R_{i}C_{gs} + R_{L,eq}C_{total} + R_{L,eq}C_{L} + R_{i}(1 + g_{m}R_{L,eq})C_{total}}$ As C_{total} increases (and given that $g_{m}R_{L,eq} >> 1$, $g_{m}R_{i} >> 1$)

 $f_{p2} \to \frac{g_m}{2\pi(C_{gs} + C_L)}$

The pole frequency associated with C_L has increased.



Pole-splitting compensation (3)

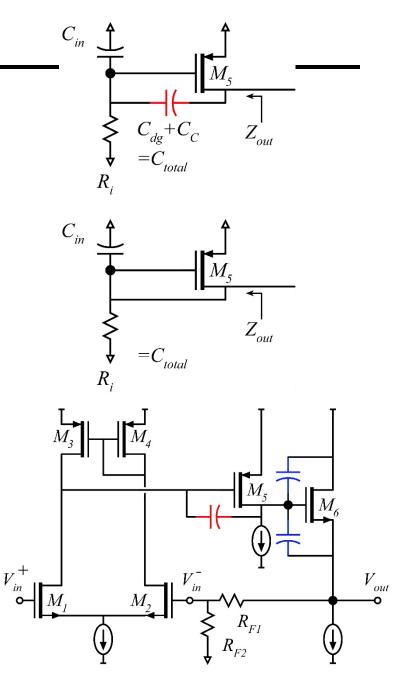
What, physically, is happening?

The amplifier has poles arising in part from the capacitances associated with M_6 , together with C_{DS5} . These capacitances are charged through the output impedance of M_5 .

But, while $Z_{out5} = R_{DS5}$ at DC, as frequency increases, $(C_{dg5} + C_C)$ short-circuits together the gate and drain of *M* 5. So, at high frequencies,

$$Z_{out5} = \left(R_{DS5} || R_i || \frac{1}{g_{m5}} \right) \cong 1 / g_{m5}$$

Consequently, with a large C_c , we have one low pole frequency, but the pole associated with the output of M_5 , and the poles associated with M_6 , are driven to higher frequencies.



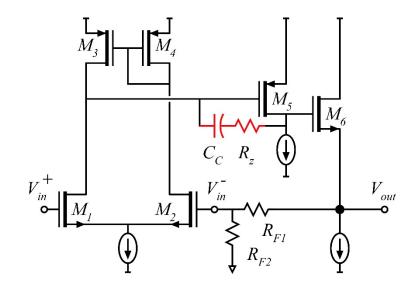
Lead compensation in forward path

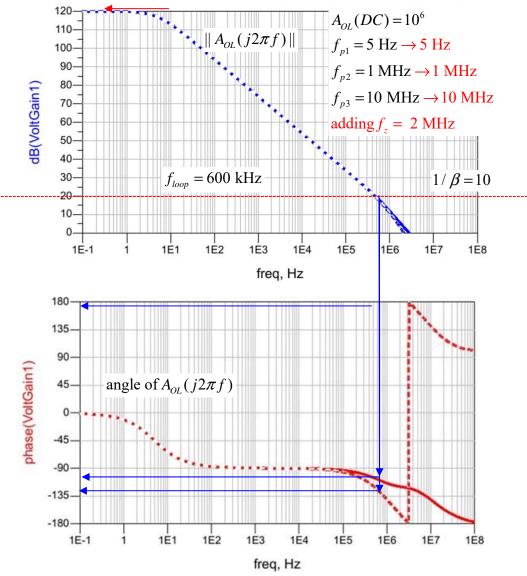
The resistor R_z introduces a zero into $A_{OL}(s)$ with $s_{zero} = -1/C_C(R_z - 1/g_m)$

If s_{zero} is negative (left half of *s*-plane), then the zero adds postive phase shift.

We place f_{zero} somewhat above f_{loop} .

Placing the zero carelessly can result in a large increase in f_{loop} , with consequent loop instability





Lead compensation in feedback path (1)

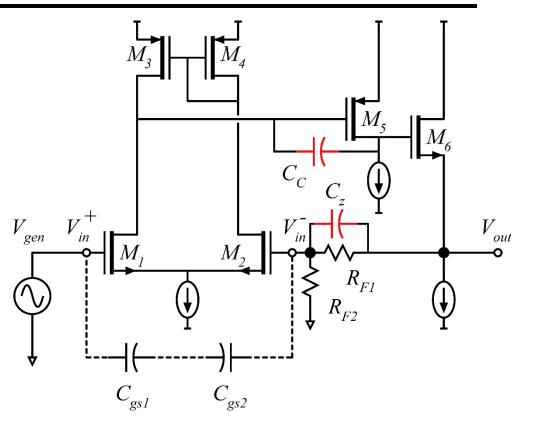
We can also introduce a zero into the feedback path $\beta(s)$, using the capacitor C_z .

This will, however, force us to consider feedback theory more carefully.

We start with the relationship, valid (we will show later) if $Z_{out} = 0\Omega$:

$$A_{CL}(s) = A_{\infty} \frac{T}{1+T}$$
 where A_{∞} is the gain if $V_{in}^+ = V_{in}^-$

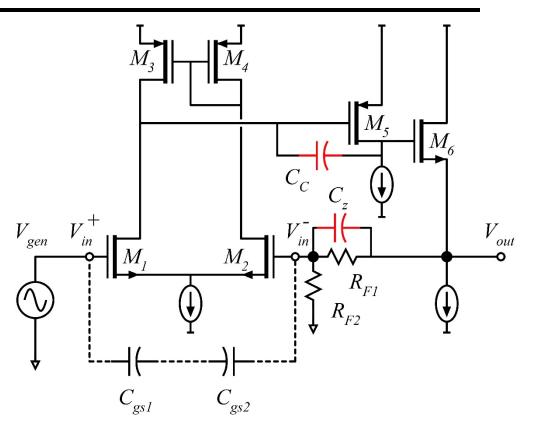
and T is the gain once around the loop



Lead compensation in feedback path (2)

First find A_{∞} :

Use KCL at V_{in}^{-} $(V_{in}^{-} - V_{in}^{+})sC_{gs1,2} / 2 + V_{in}^{-}G_{F2} + (V_{in}^{-} - V_{out})(G_{F1} + sC_{z}) = 0$ but $V_{in}^{+} = V_{in}^{-} = V_{gen}$ $V_{in}^{+}G_{F2} + (V_{in}^{+} - V_{out})(G_{F1} + sC_{z}) = 0$ $V_{gen}(G_{F1} + G_{F2} + sC_{z}) - V_{out}(G_{F1} + sC_{z}) = 0$ $\frac{V_{out}}{V_{gen}}\Big|_{infinite op-amp gain} = A_{\infty} = \frac{G_{F1} + G_{F2} + sC_{z}}{G_{F1} + sC_{z}} = \frac{R_{F1} + R_{F2}}{R_{F2}} \frac{1 + sC_{z}(R_{F1} || R_{F2})}{1 + sC_{z}R_{F1}}$

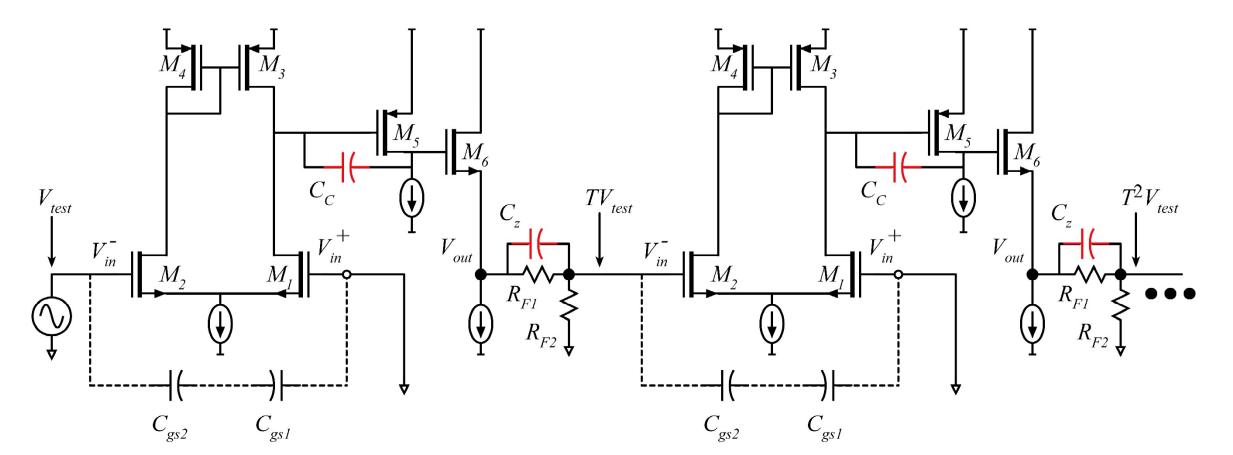


So, the frequency-dependent feedback has added a pole-zero pair to A_{∞} .

Lead compensation in feedback path (3)

Now find T(s):

To do this, we *unwrap* the feedback loop, replacing it with an infinite chain of forward gain (A_{oL}) and feeback (β) elements. We insert a test voltage V_{test} , and compute the voltage that reaches the identical point after passing once through a forward gain (A_{oL}) element and once through a feeback (β) element. This keeps the loading impedance of each node unchanged. (you will better avoid loading anomalies by comparing the points TV_{test} and T^2V_{test} , but that requires more work).



Lead compensation in feedback path (4)

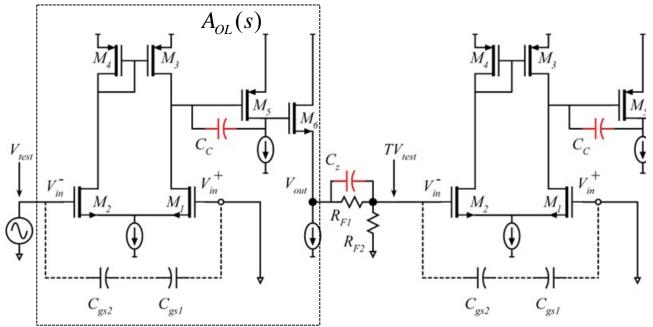
The loop transmission involves $A_{OL}(s)$, including its poles, and the feedback network $\beta(s)$

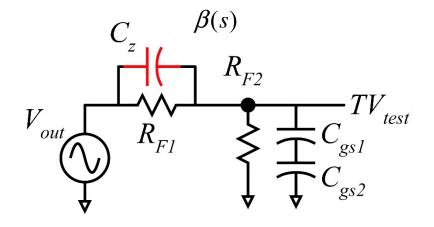
 $\beta(s)$ involves a voltage divider between $R_{F2} \parallel (C_{gs1,2} / 2)$ and $R_{F1} \parallel C_{z}$.

$$\beta(s) = \frac{R_{F2}}{R_{F1} + R_{F2}} \frac{1 + sR_{F1}C_z}{1 + s(R_{F1} || R_{F2})(C_z + C_{gs1,2} / 2)}$$

$$T(s) = A_{OL}(s)\beta(s) = A_{OL}(s)\frac{R_{F2}}{R_{F1} + R_{F2}} \frac{1 + sR_{F1}C_z}{1 + s(R_{F1} || R_{F2})(C_z + C_{gs1,2} / 2)}$$
We have introduced a zero $(s_z = -1/R_{F1}C_z)$ into $T(s)$, improving

the loop phase margin





Lead compensation in feedback path (5)

$$A_{CL}(s) = A_{\infty} \frac{T(s)}{1 + T(s)}$$

where

$$A_{\infty} = \frac{R_{F1} + R_{F2}}{R_{F2}} \frac{1 + sC_z(R_{F1} || R_{F2})}{1 + sC_zR_{F1}}$$

and

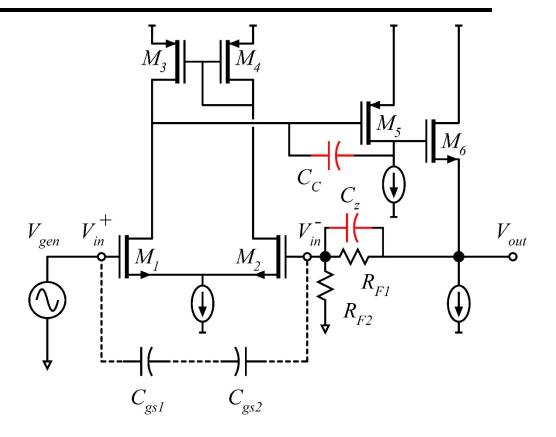
$$T(s) = A_{OL}(s)\beta(s) = A_{OL}(s)\frac{R_{F2}}{R_{F1} + R_{F2}}\frac{1 + sR_{F1}C_z}{1 + s(R_{F1} || R_{F2})(C_z + C_{gs1,2}/2)}$$

The zero in the feedback path has

added a zero to T(s), improving the phase margin, but added a pole to A_{∞} , which may or may not be desirable.

At higher frequencies, we have also added a pole to T(s) and a zero to A_{∞} .

Such feedback lead compensation is nevertheless very commonly used.

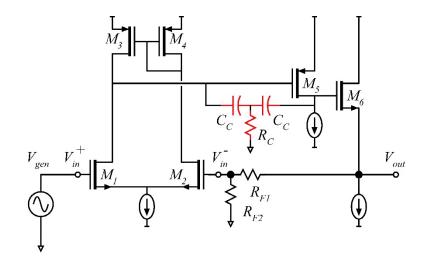


Lag or Integral Compensation

We add a pole-zero pair to the amplifier while increasing its DC gain.

Overall loop banwidth remains constant Phase margin is decreased (not good) Loop transmission, *T*, is greatly increased at low frequencies.

This provides greater loop precision, distortion suppression.



 $A_{OL}(DC) = 10^{6} \rightarrow 10^{8}$ $f_{p1} = 5 \text{ Hz} \rightarrow 5 \text{ Hz}$ $f_{p2} = 2 \text{ MHz} \rightarrow 2 \text{ MHz}$ $f_{p3} = 20 \text{ MHz} \rightarrow 20 \text{ MHz}$ added $f_{z1} = 100 \text{ kHz}$ added $f_{p4} = 1 \text{ kHz}$

