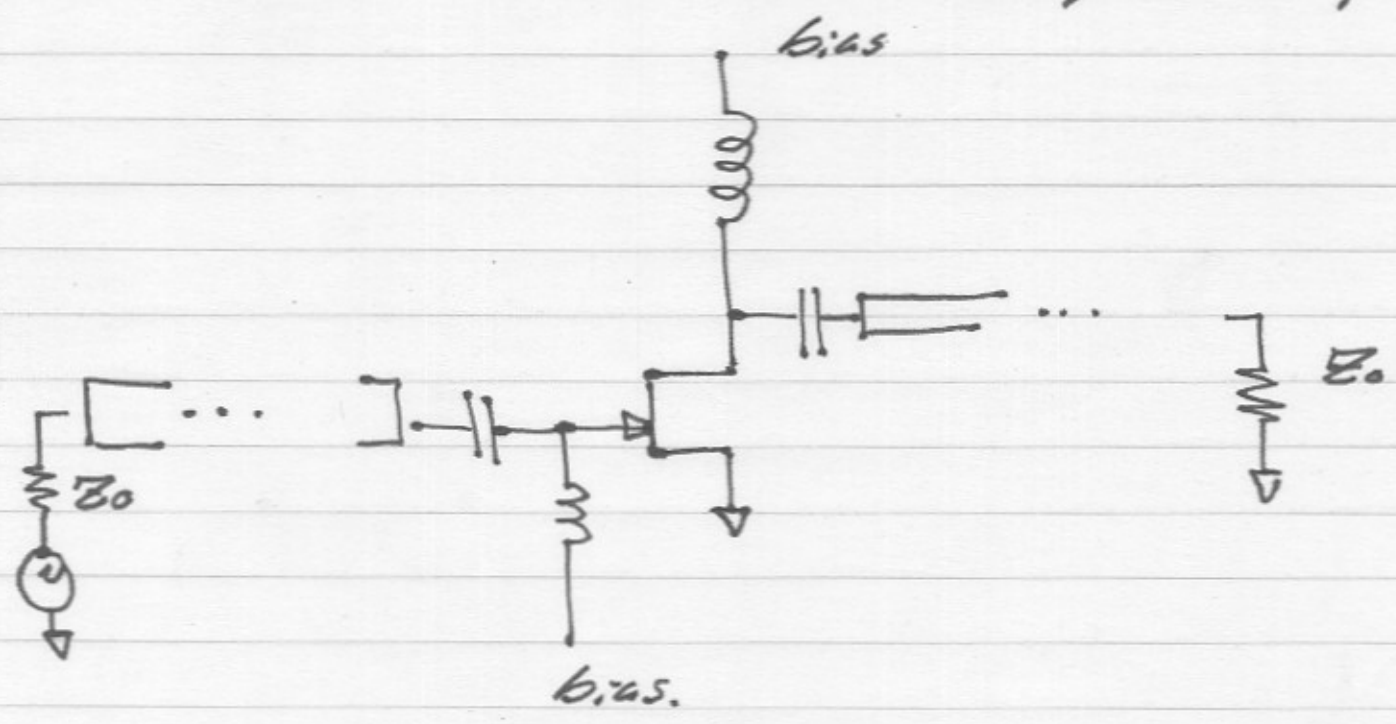


ECE 202A notes set 8.

Resistive Amplifier Designs

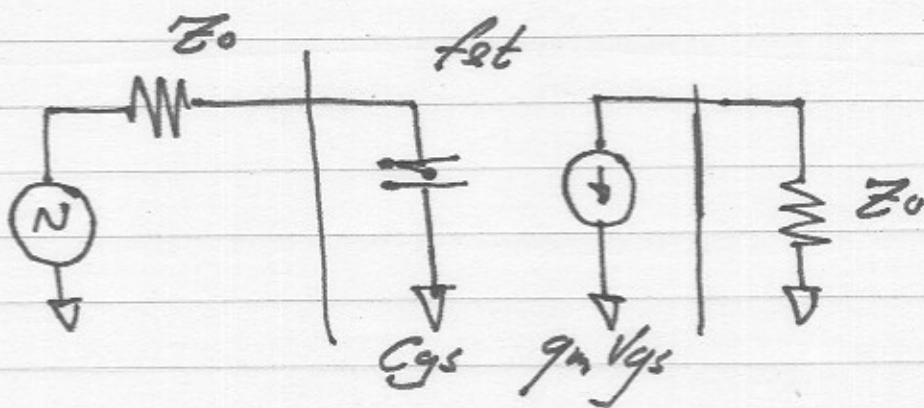
First we must define objectives:
an example will be helpful.

Example: The world's simplest amplifier



(2)

If we remove the bias elements
& transmission lines, we obtain



$$\hookrightarrow S_{21} = 2 \cdot \frac{-g_m Z_0}{1 + j\omega Z_0 C_{gs}}$$

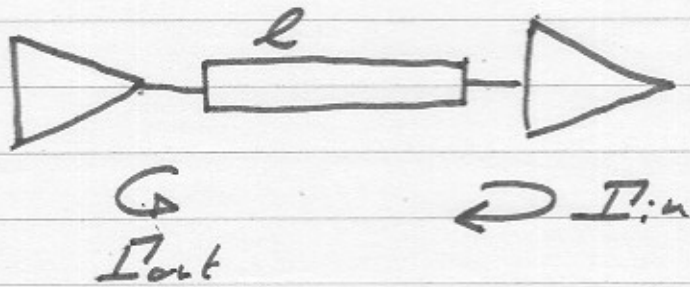
So, what is wrong with this amplifier?

Certainly the lack of matching network reduces the gain, but so what? - If the gain is adequate, I'm happy.

More seriously, the input & output reflections will result in standing waves and frequency-response fluctuations.

3

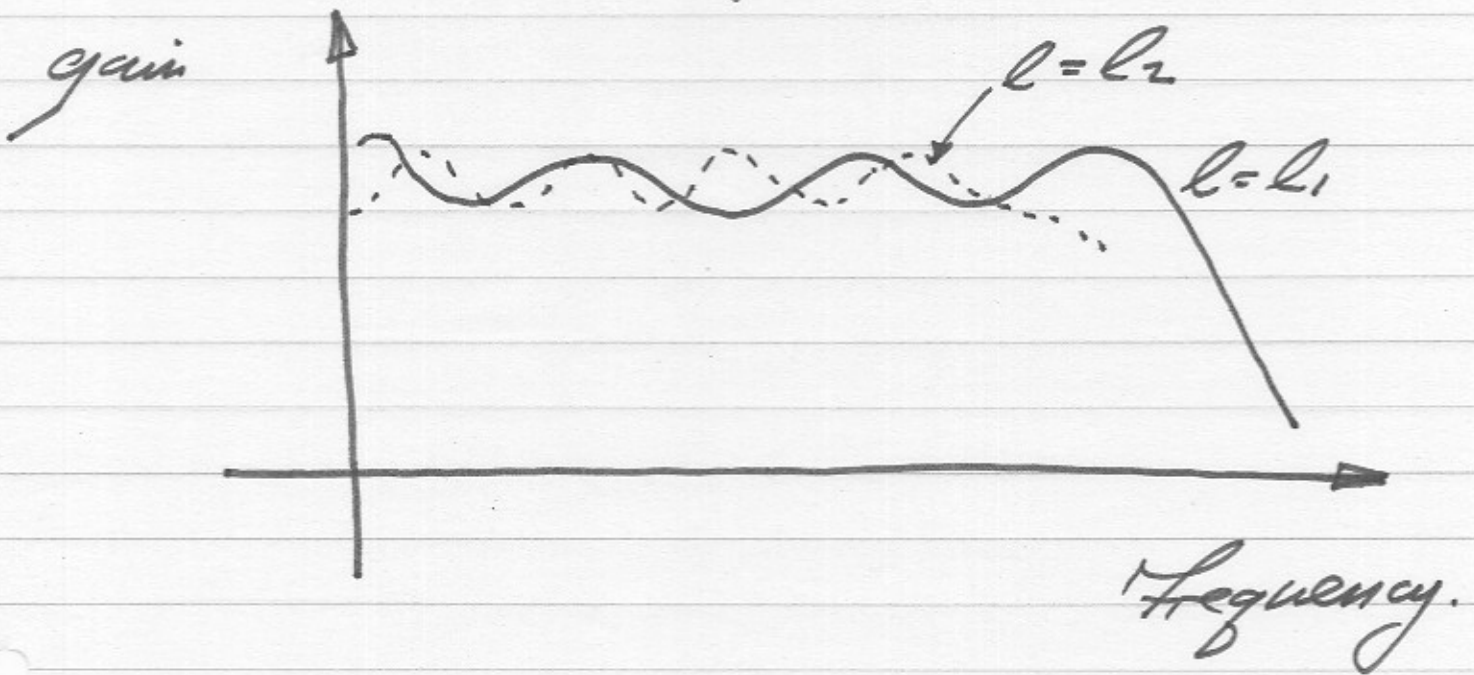
Consider two connected amplifiers:



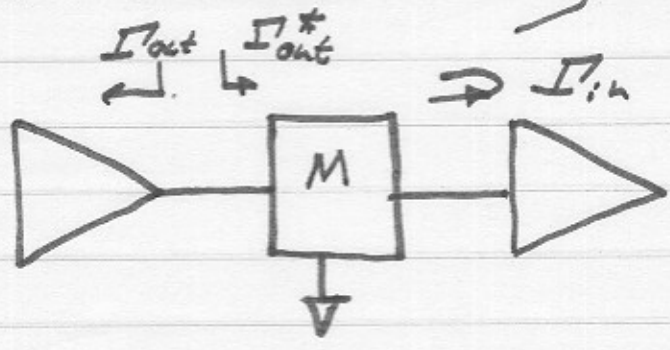
the overall gain will involve a term

$$\frac{1}{1 - \exp(2j\beta l) I_{in} I_{out}} \quad \beta = \omega/v$$

which will vary with both length and frequency:

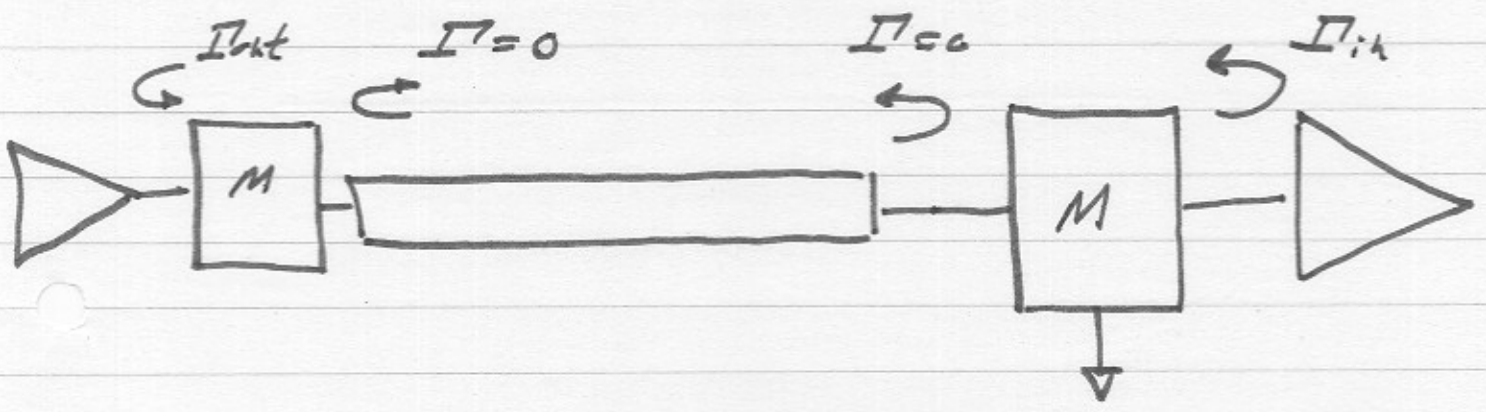


so while we are allowed to directly match 2 circuits together thus:



this interconnect/match strategy is only acceptable if the line lengths are short and the connection permanent.

If the line lengths are long, or if the connections changable (modules) then we must match to 50Ω, thus:



So any circuit with an input/output port ~~is~~ must have S_{11} or $S_{22} = 0$
 e.g. be impedance-matched.

Two kinds of matches:

Reactive Impedance Matching (lossless)

Reflection coefficients $\rightarrow 0$

Gain \rightarrow maximum available (maybe)

Resistive Impedance Matching (lossy)

Reflection coefficients $\rightarrow 0$

Power wasted in termination elements

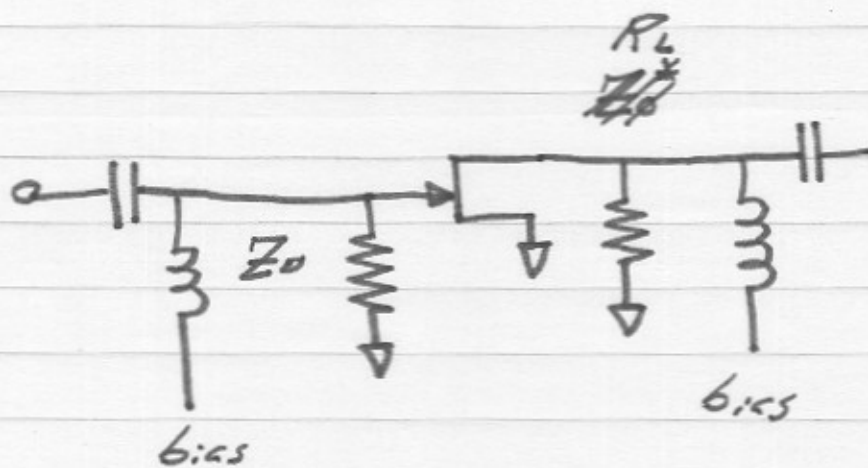
Gain less than MAG.

6

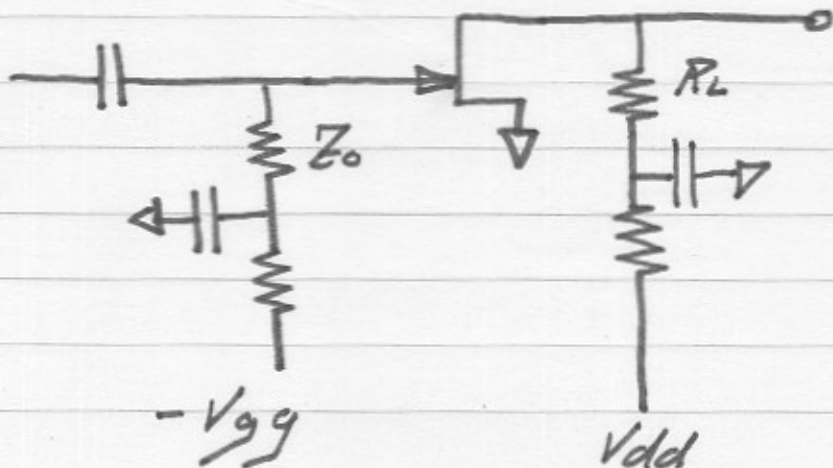
This leads us to:

The world's second-simplest amplifier:

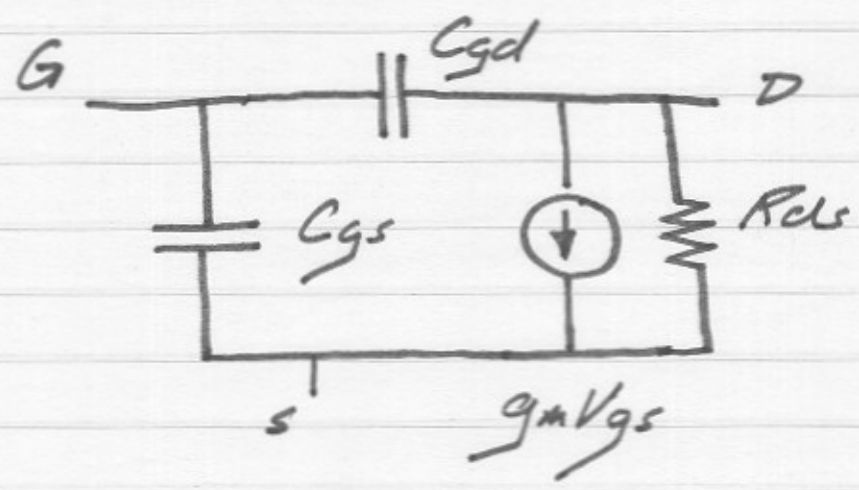
Common-source stage with $50\ \Omega$ terminations.



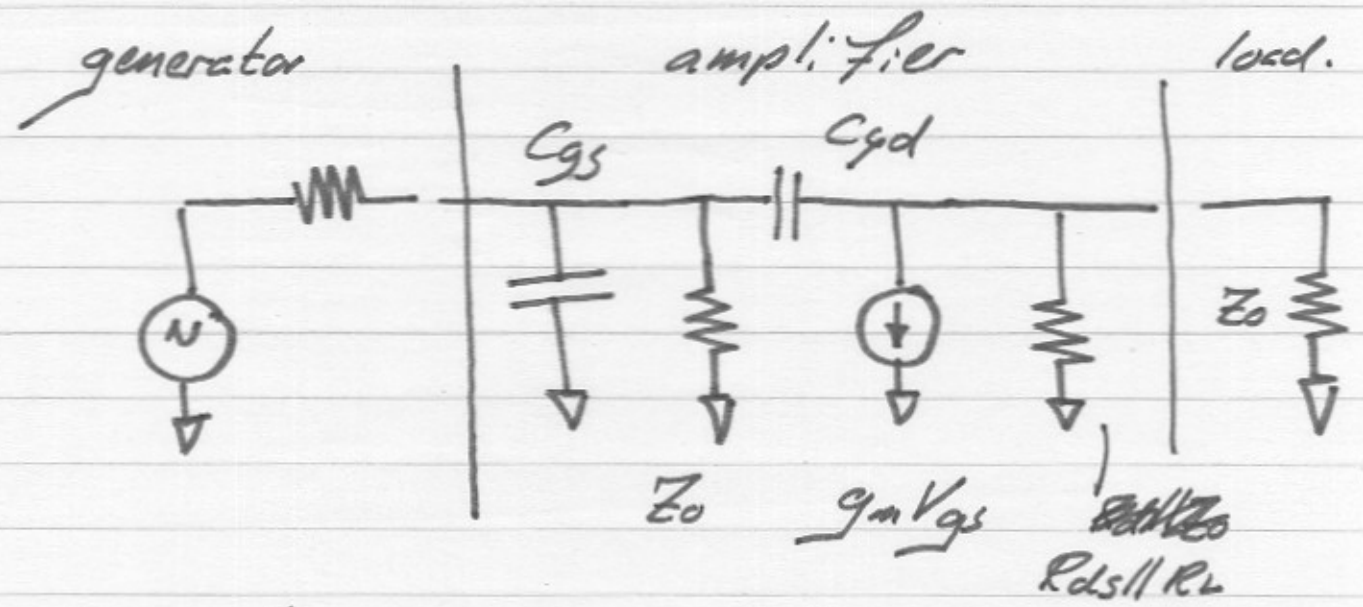
or



Lets use this FET Model



which gives an a.c. model thus:



we have chosen R_L so that $R_{ds} // R_L = Z_o$

(8)

recall that $V_{out}/V_{gen} = S_{21}/2$ if $R_{gen} = R_L = Z_0$

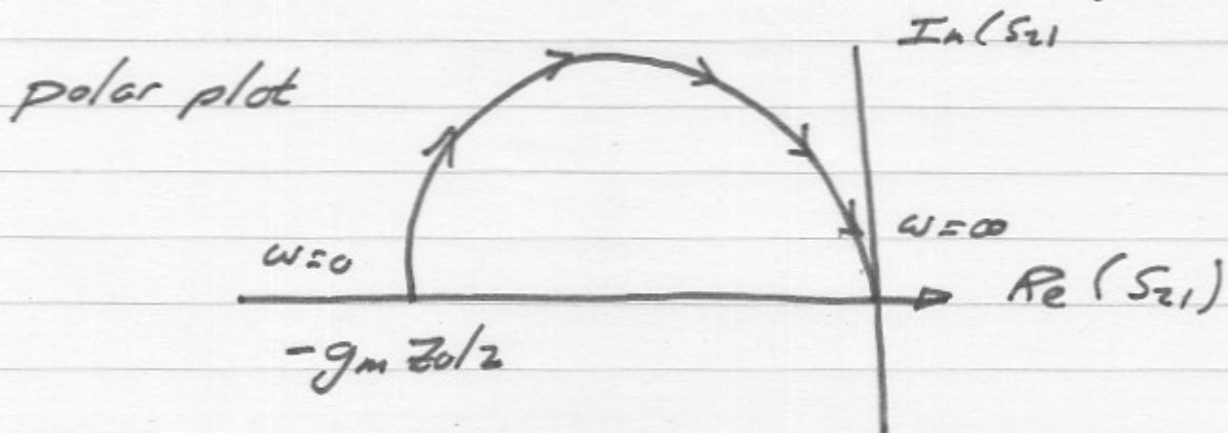
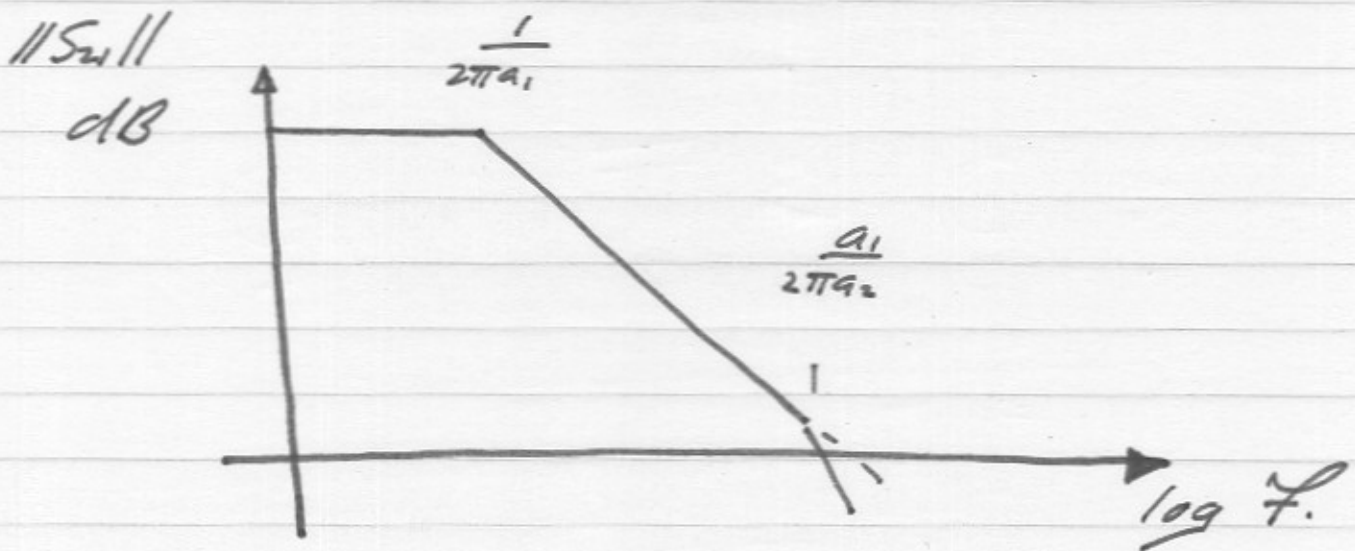
$$\rightarrow S_{21} \approx -g_m (Z_0/2) \frac{1}{1 + j\omega a_1}$$

I have used the MOTO & dropped the 2nd pole

$$a_1 \approx C_{gs} (Z_0/2)$$

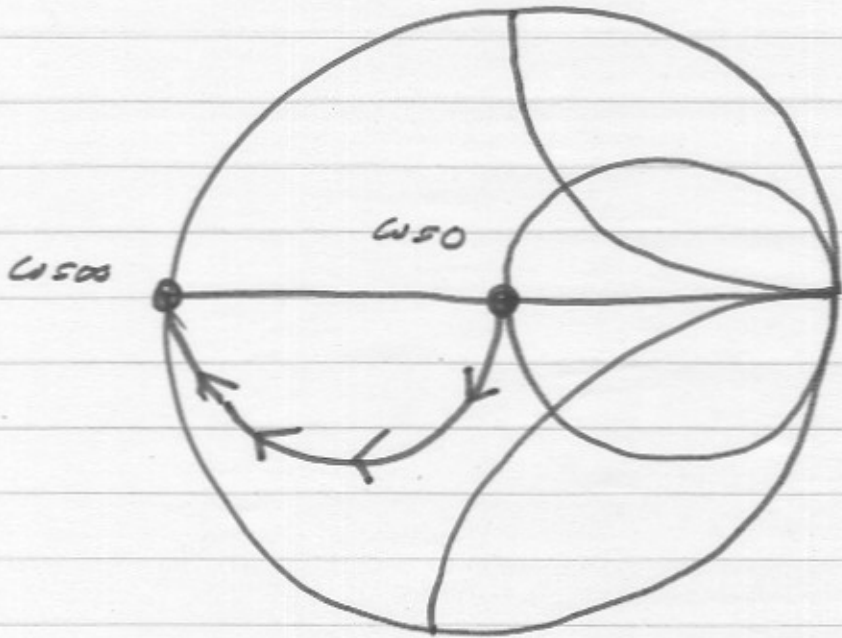
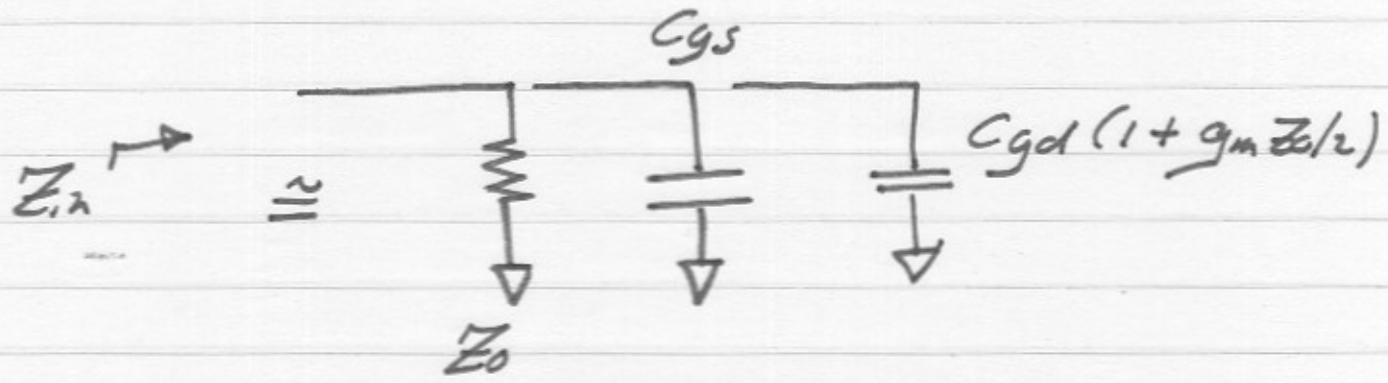
$$+ C_{gd} \left[\frac{Z_0}{2} (1 + g_m Z_0/2) + Z_0/2 \right]$$

the miller effect should be obvious



Input impedance:

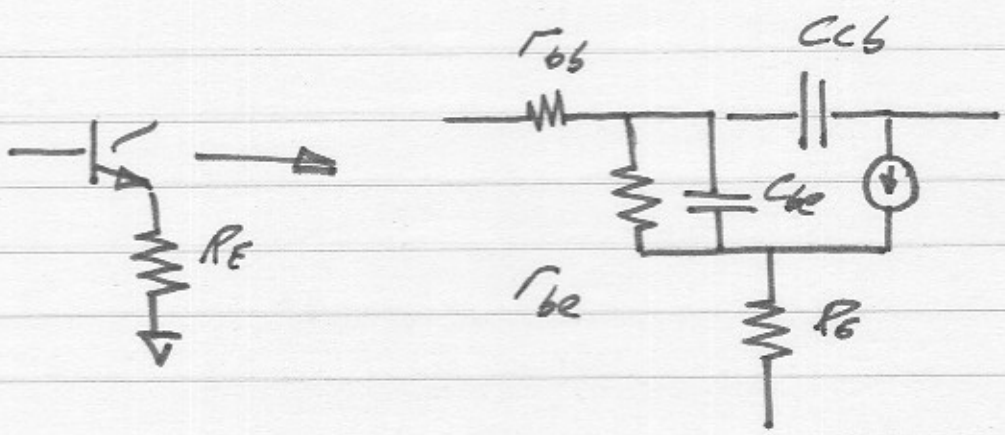
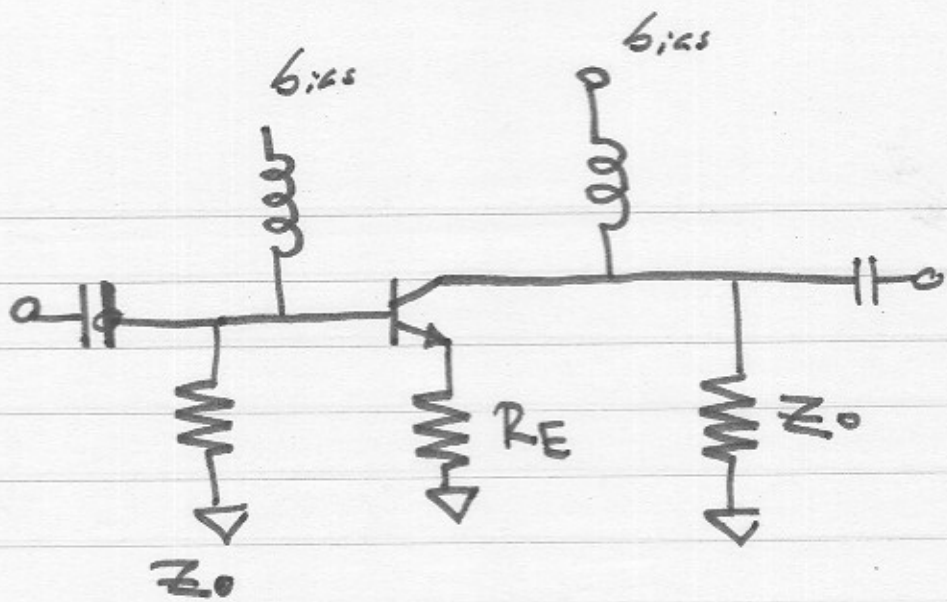
By Miller approximation:



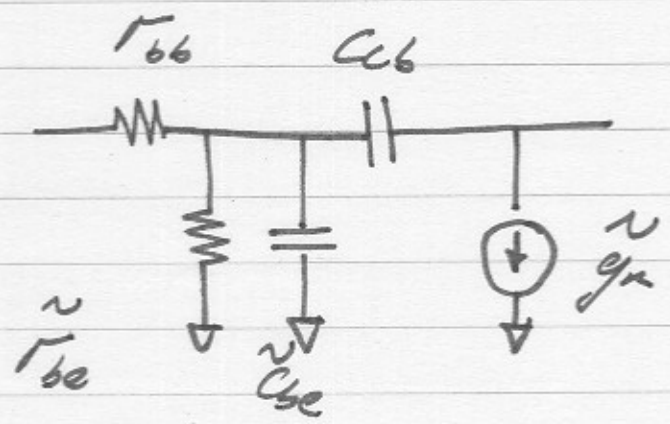
Comments

1) output impedance really strongly involves the secondary-pole effects \rightarrow analysis harder.

2) It is fairly easy to carry this analysis ~~off~~ over to a bipolar circuit of the same type.



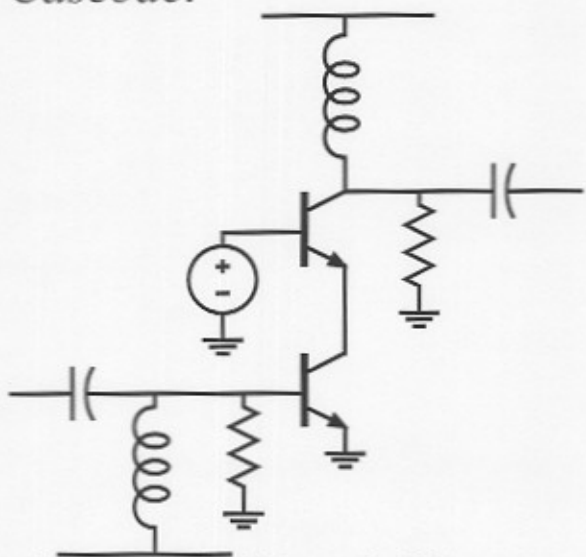
degeneration
approximation



... and the circuit can now be analyzed...

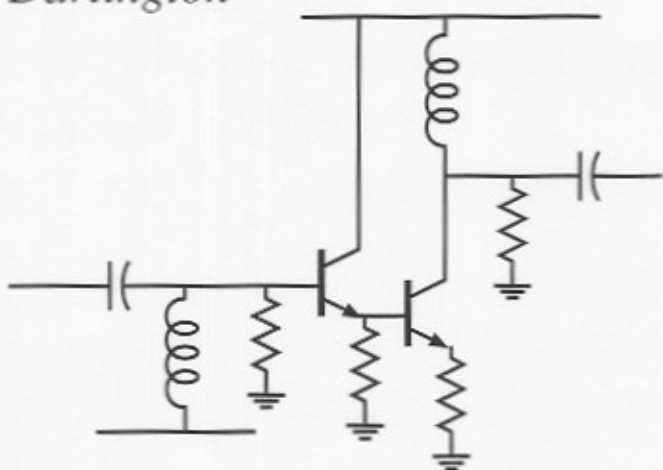
Other Broadband Stages:

Cascode:



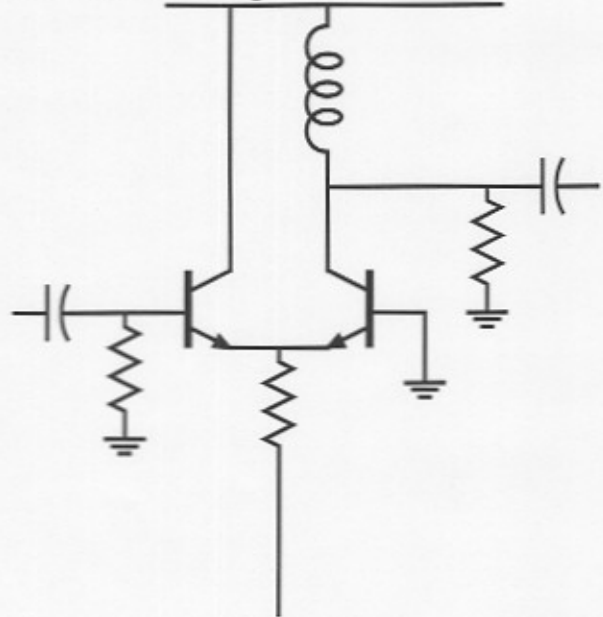
*Cascaded CE and CB stages, Eliminates Miller Multiplication effect relative to CE stage
But watch for miller-effect-like time-constant multiplication with the CB stage*

Darlington



If done properly, the Emitter follower stage drives the CE stage with a lower impedance than that of the generator. The time constants associated with the CE transistor capacitances are therefore reduced. But the Emitter follower introduces its own time constants...

Emitter-Coupled Pair

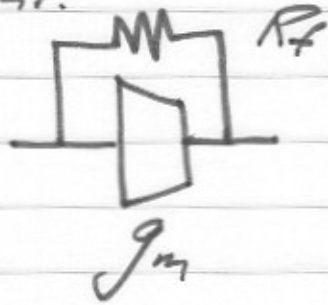


A cascaded CC and CB stage. Analyze by MOTC. No major miller effect, similar performance to cascode...

①

The broadband Feedback Amplifier

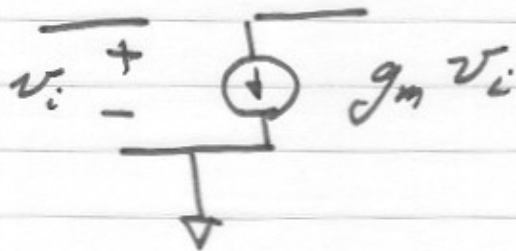
General:



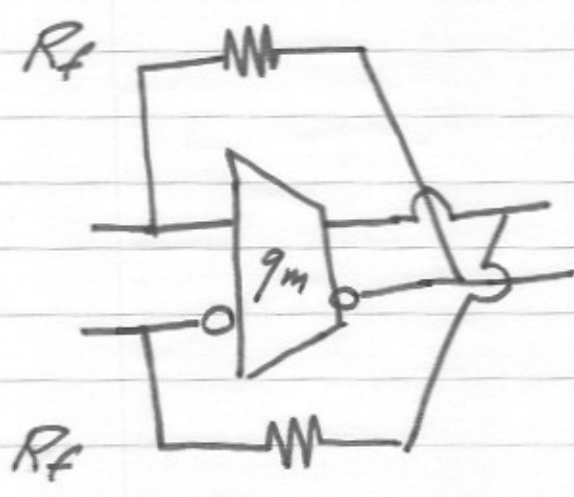
the block



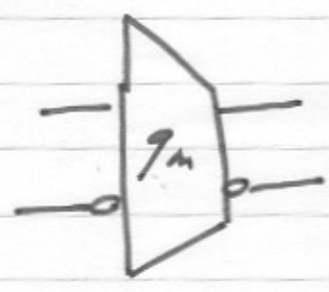
is a shorthand for this:



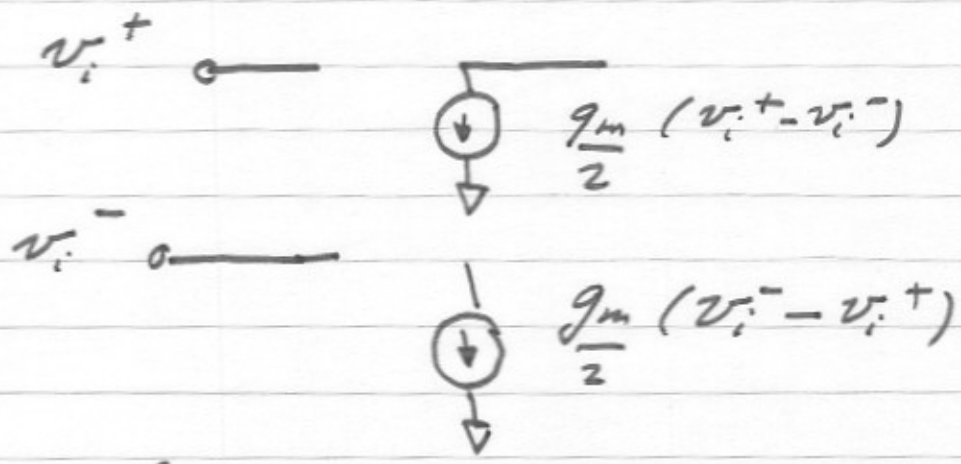
A differential form is like so:



where the block

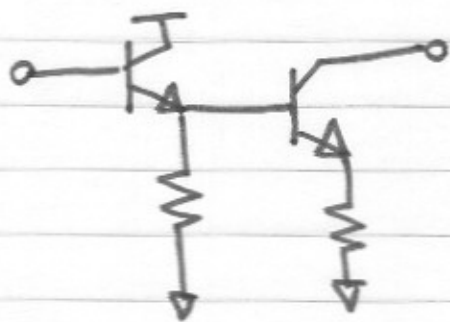
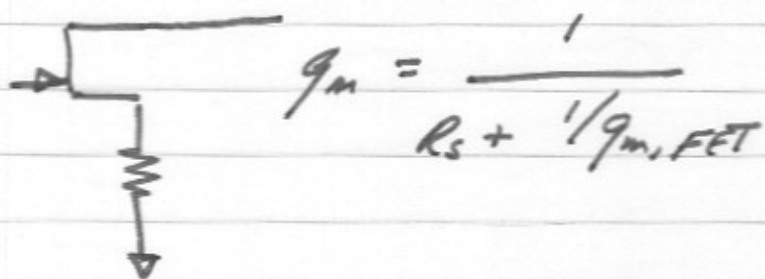
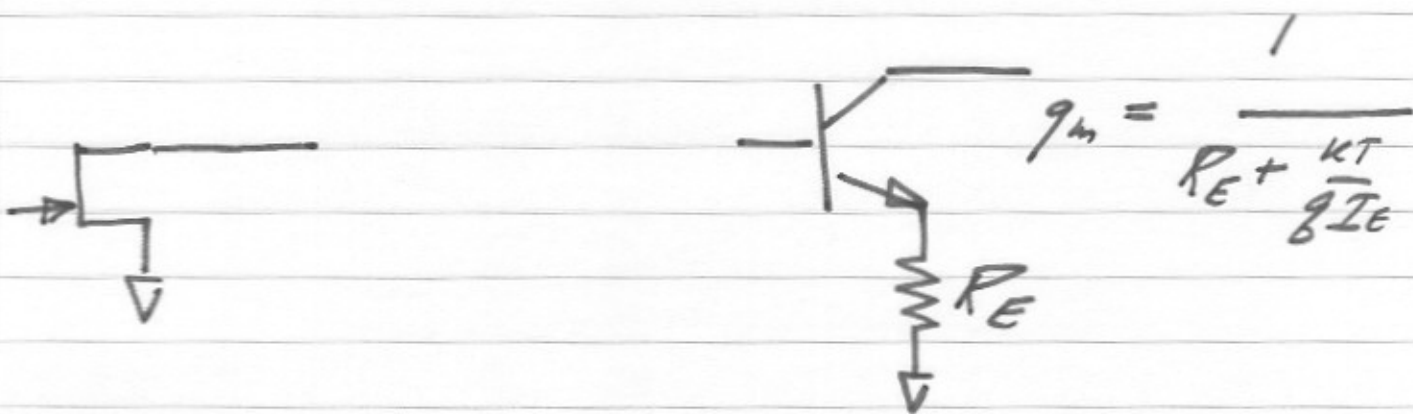
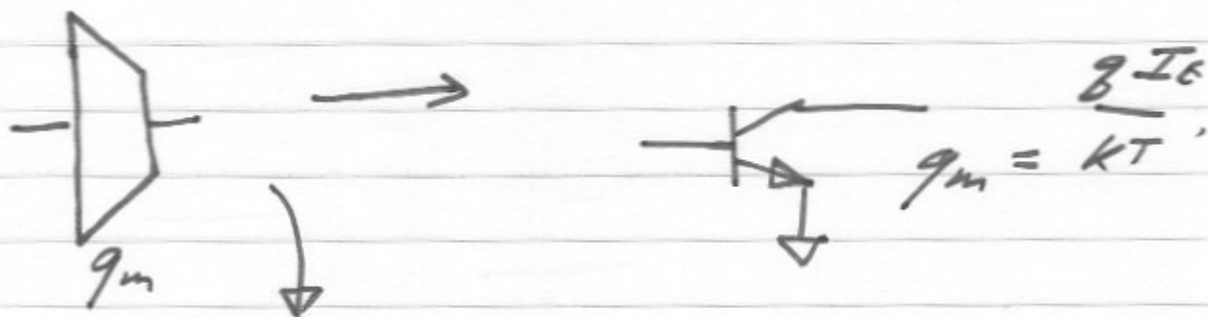


represents this:

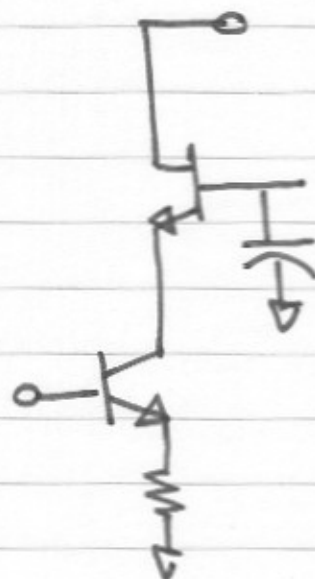


the factor of $\frac{1}{2}$ is not standard; but we use here

Physically, the g_m block is:



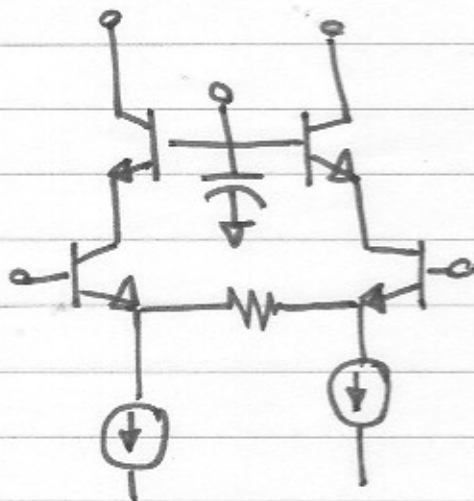
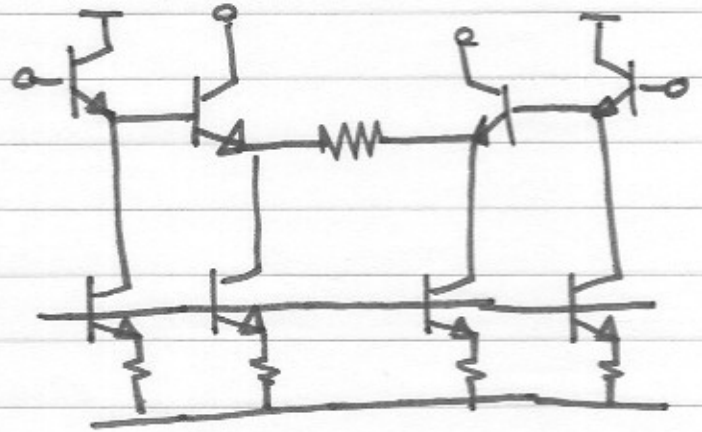
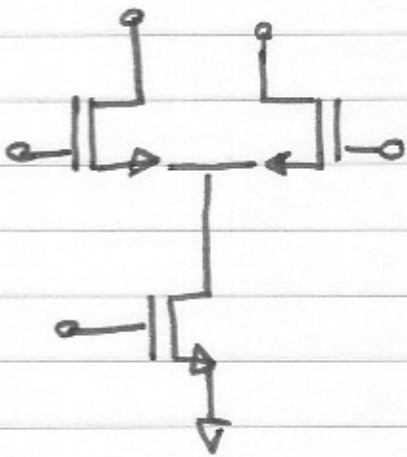
or



or ...

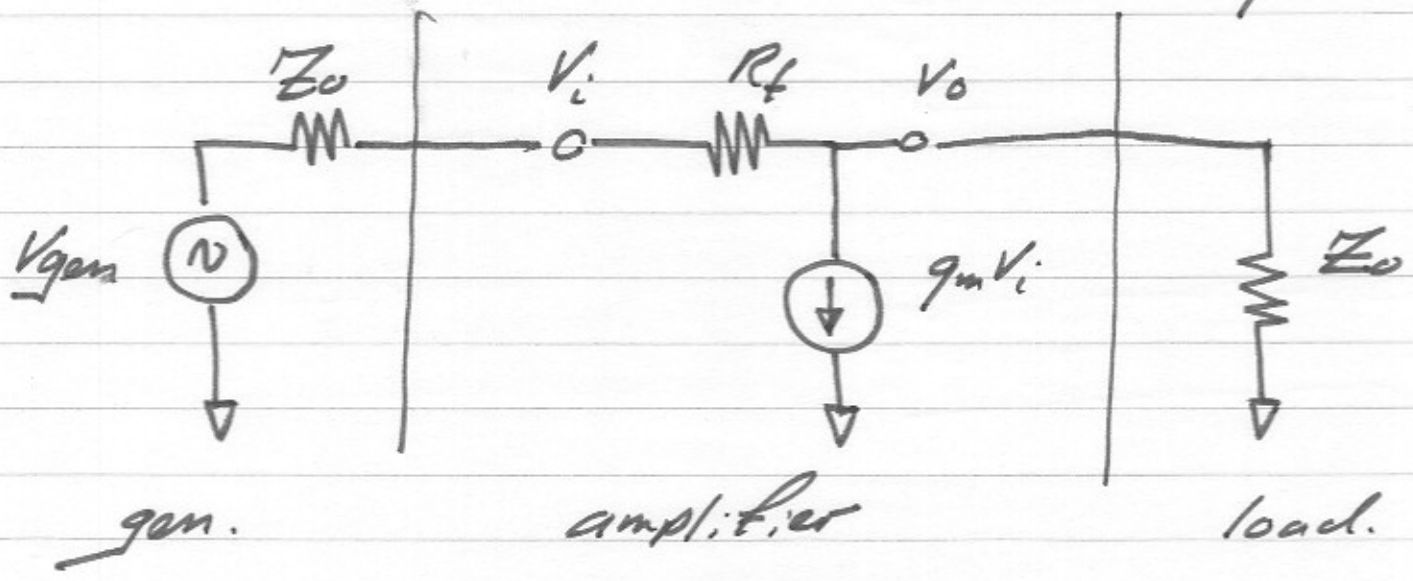
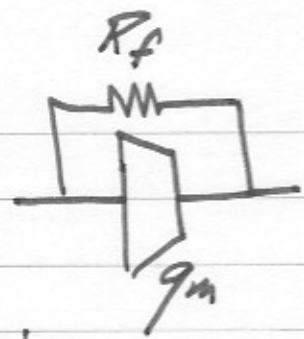
4

differential gm block examples:



etc...

Basic feedback amplifier:



Make the math easy:

Suppose we desire a gain A
A is negative.

And suppose we desire

$$Z_{in} = Z_{out} = Z_o$$

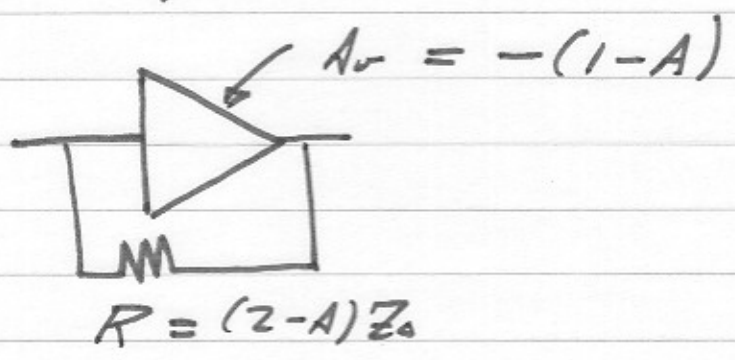
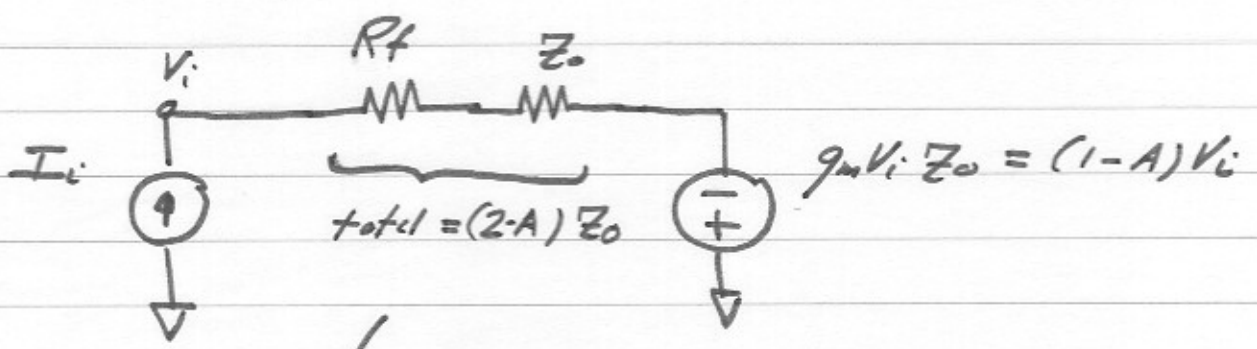
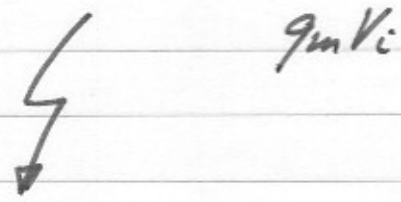
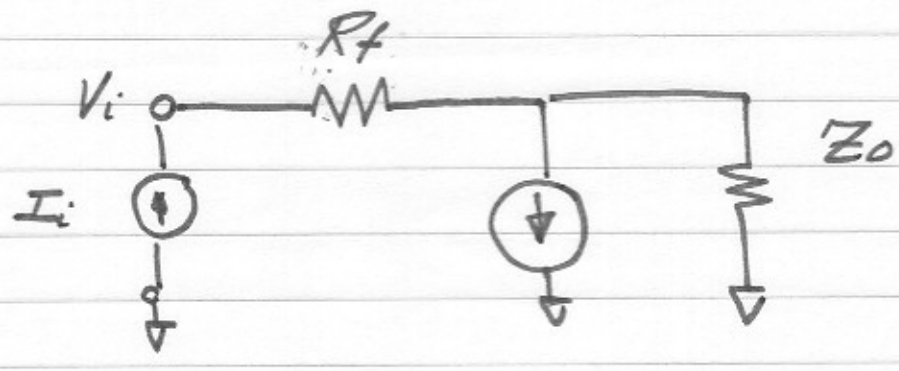
this is achieved by setting

$$g_m = \frac{1-A}{Z_o} \text{ \& } R_f = (1-A) Z_o$$

lets prove this...

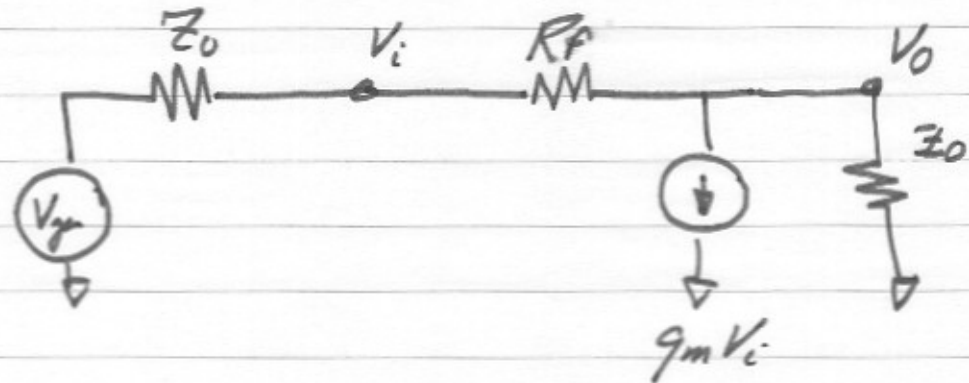
6

$I_s R_{in} = Z_o \quad ???$



by Miller's theorem, $Z_{in} = \frac{R}{1 - A_v} = \frac{(2-A)Z_o}{1 + (1-A)} = Z_o$

what is the gain?



We have found $R_{in} = Z_0$, so $V_{in} = V_{g_{gen}}/2$.

$\sum I = 0$ at V_{out} :

$$\frac{V_o}{R_f} + \frac{V_o}{Z_0} + g_m V_i - \frac{V_i}{R_f} = 0$$

$$\frac{V_o}{Z_0(1-A)} + \frac{V_o}{Z_0} + \frac{(1-A)V_i}{Z_0} - \frac{V_i}{Z_0(1-A)} = 0$$

$$V_o \left[\frac{1}{1-A} + 1 \right] + V_i(-1) \left[\frac{1}{1-A} - (1-A) \right] = 0$$

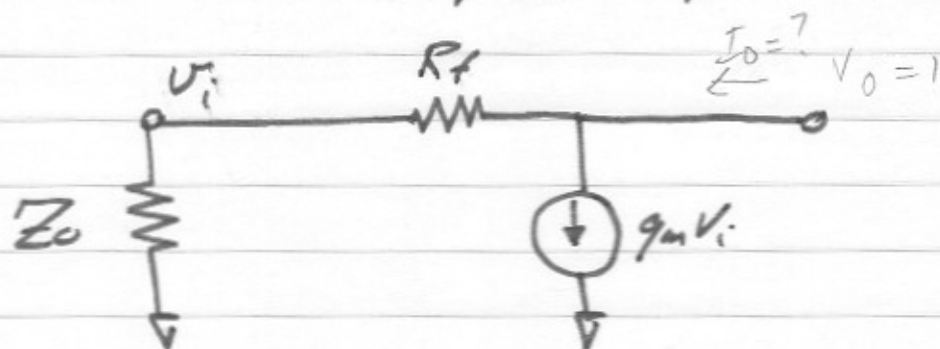
$$V_o [2-A] + V_i(-1) [1 - (1-2A+A^2)] = 0$$

$$V_o [2-A] + V_i(-1) [-A^2 + 2A] = 0$$

$$\rightarrow V_o/V_i = A \quad \text{😊}$$

8

What is the output impedance?



$$G_{out} = \frac{1}{R_{out}} = \frac{1}{Z_o + R_f} + \frac{Z_o}{Z_o + R_f} \cdot g_m$$

$$= \frac{1}{Z_o + Z_o(1-A)} + \frac{Z_o}{Z_o + Z_o(1-A)} \cdot \frac{1-A}{Z_o}$$

So

$$\frac{Z_o}{R_{out}} = \frac{1}{2-A} + \frac{1}{2-A} (1-A)$$

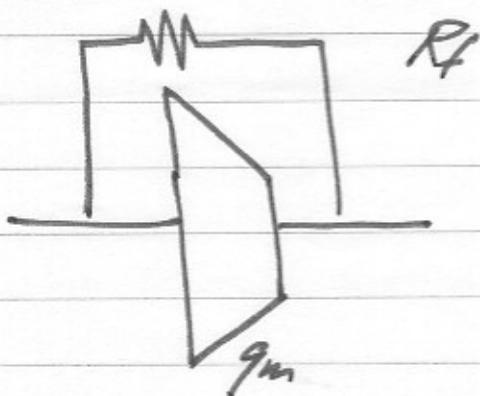
$$= \frac{2-A}{2-A}$$

$$= 1$$

$$= \text{😊}$$

9

OK, to wrap it up:

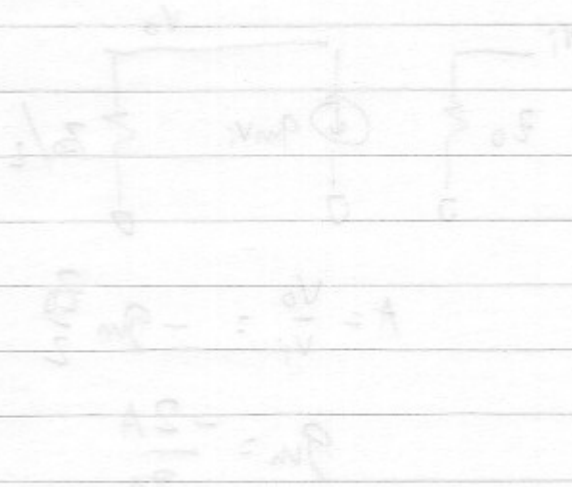


has $Z_{in} = Z_{out} = Z_0$

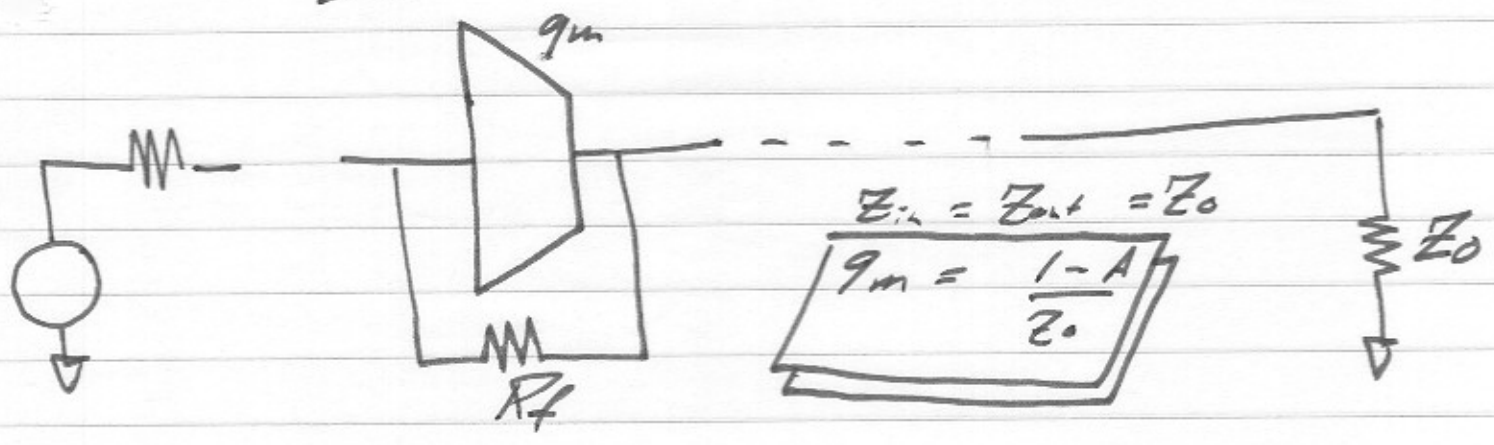
and $g_{cii} = A$ (negative)

if ~~R_f~~ $R_f = Z_0(1-A)$

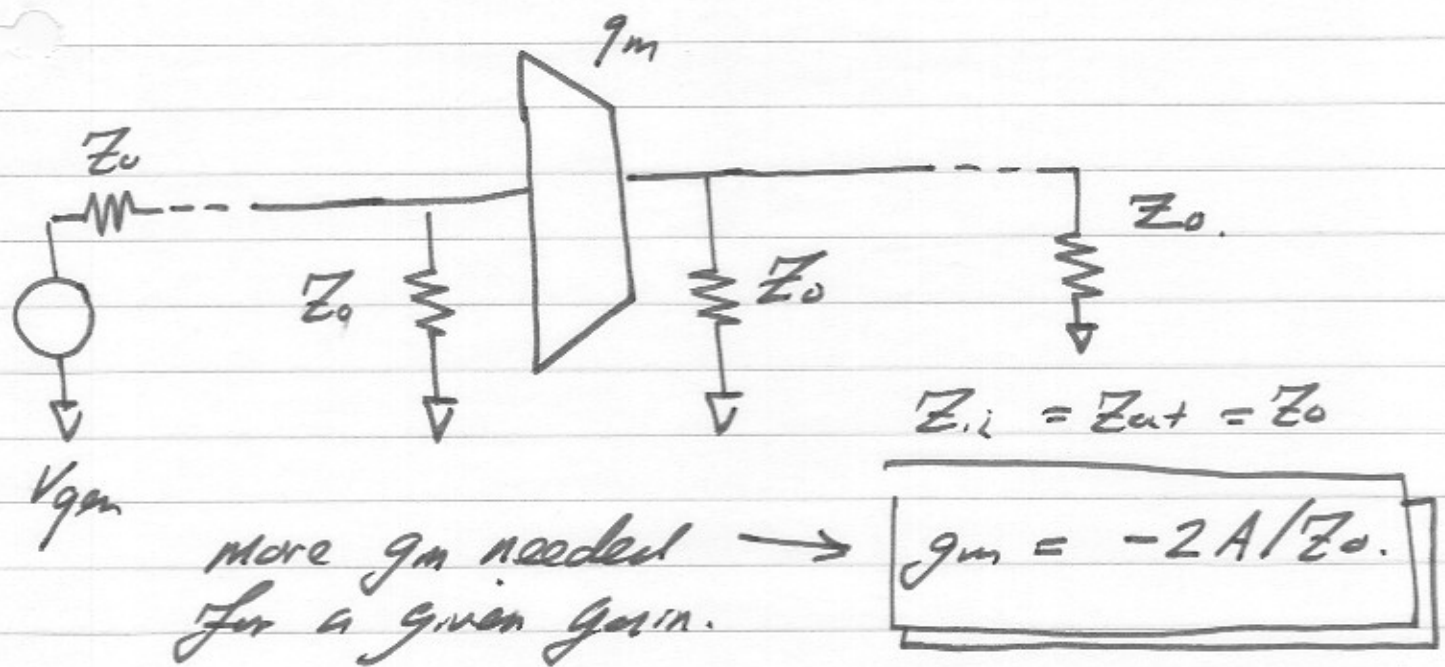
$$g_m = \frac{1-A}{Z_0}$$



So, why do this?



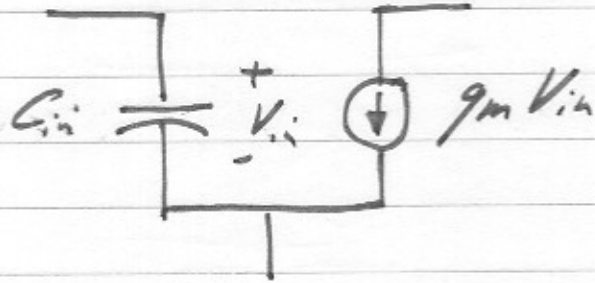
... when we could do this ...



more g_m needed for a given gain.

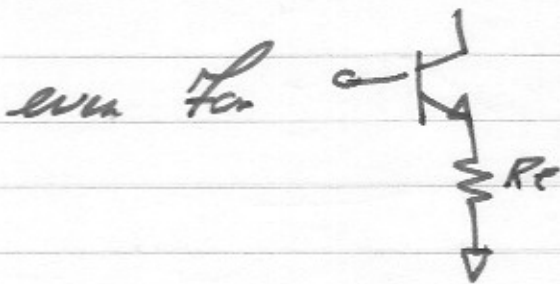
the answer is superior bandwidth

If we assume a device model like so



for \rightarrow or this \rightarrow

then $f_T = \frac{g_m}{2\pi C_{in}} \rightarrow C_{in} = \frac{g_m}{2\pi f_T}$

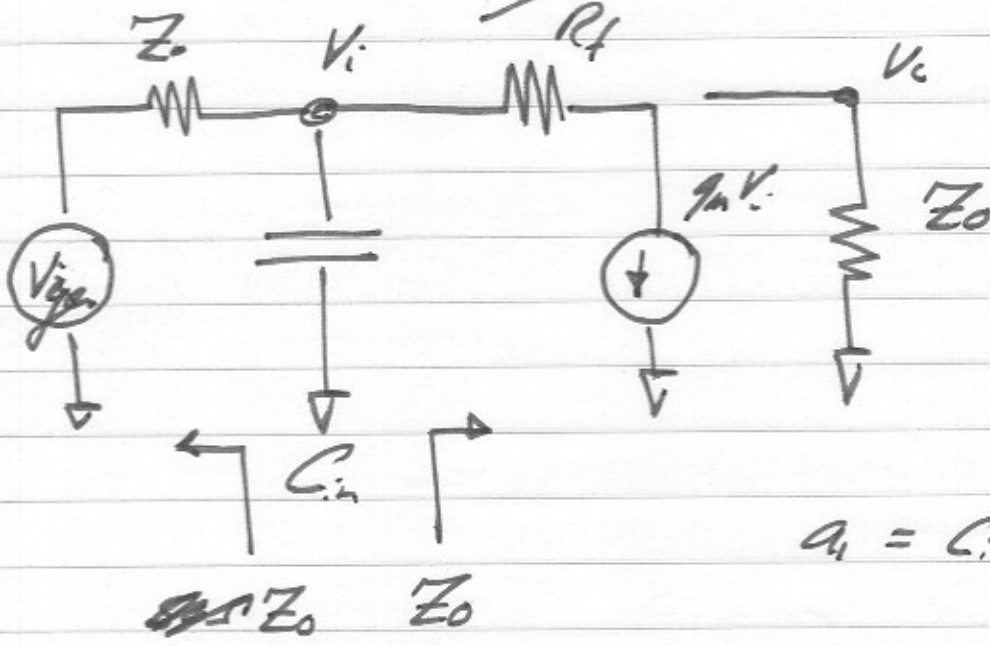


$$\tilde{g}_m = \frac{\tilde{C}_{in}}{C_{in}}$$

so $C_{in} = \frac{\tilde{g}_m}{2\pi f_T}$

the input capacitance is always proportional to g_m , and the ~~result~~ resulting bandwidth is thus larger for the feedback amplifier.

Bandwidth analyses:



but $C_{in} = \frac{g_m}{2\pi f_T} = \frac{1}{2\pi f_T} \frac{1-A}{Z_o}$

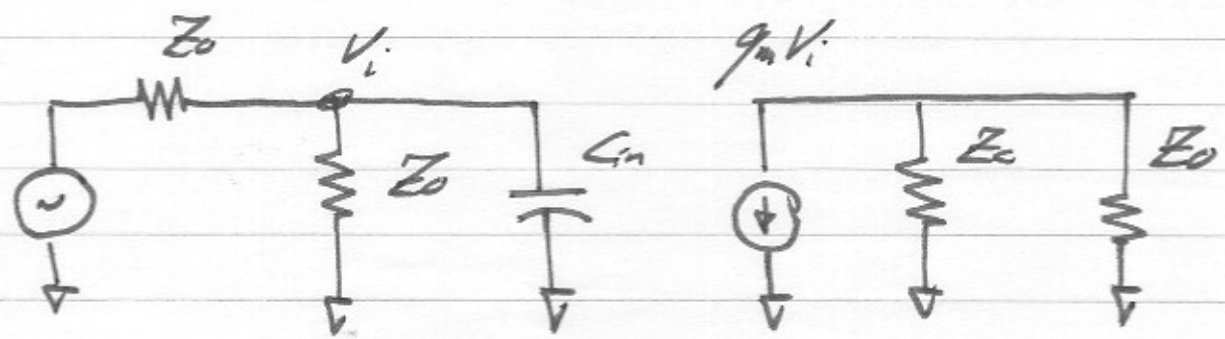
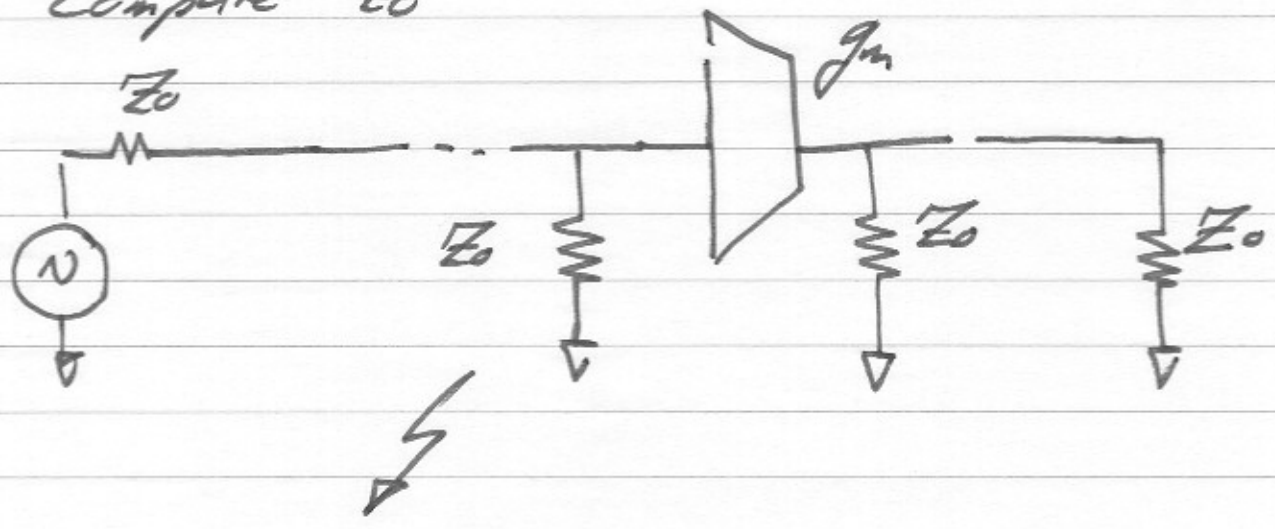
so $a_1 = \frac{1}{2\pi f_T} \frac{1-A}{Z}$

and $f_{3dB} \approx \frac{1}{2\pi a_1} = f_T \frac{2}{1-A}$

$$f_{3dB} = f_T \frac{2}{1-A}$$

(given this highly simplified device model...)

Compare to



$$a_1 = (Z_0/2) C_{in}$$

but $C_{in} = \frac{g_m}{2\pi f_T} = \frac{1}{2\pi f_T} \cdot \frac{-A}{Z_0/2}$

$$C_{in} = \frac{1}{2\pi f_T} \cdot \frac{-A}{(Z_0/2)}$$

so $a_1 = (Z_0/2) \frac{1}{2\pi f_T} \frac{-A}{Z_0/2}$

$$a_1 = \frac{-A}{2\pi f_T}$$

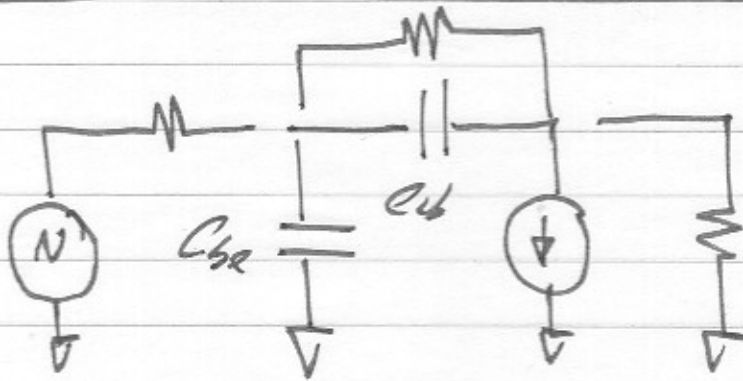
$$f_{3dB} = \frac{1}{2\pi a_1} = \frac{f_T}{-A}$$

The feedback amplifier has superior bandwidth!

Feedback $F_{3dB} = F_T \cdot \left(\frac{2}{1-A} \right)$

resistive termination $F_{3dB} = F_T \left(\frac{1}{-A} \right)$

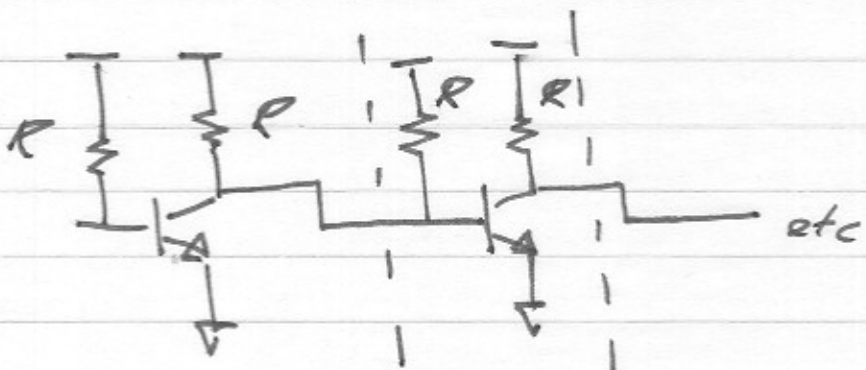
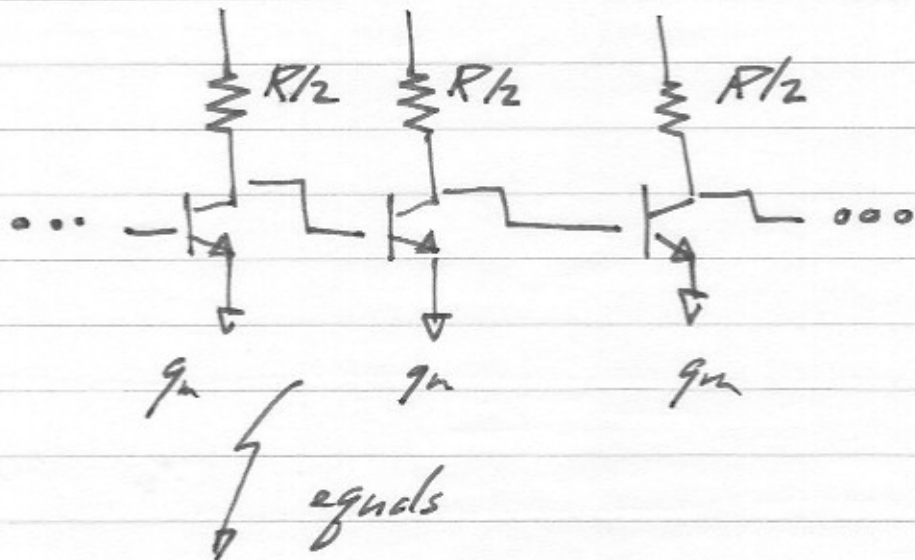
For moderately high gain, this is almost 2x superior!



In the presence of C_{cb} , it is easy to show that

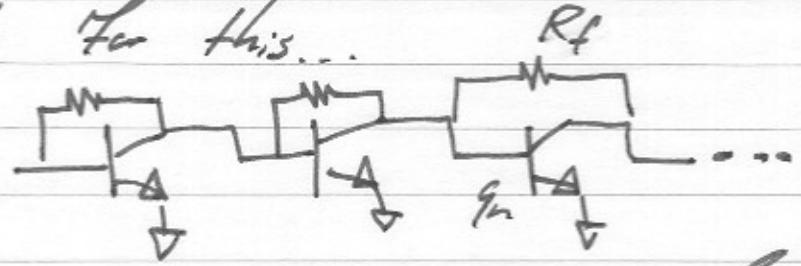
$$a_1 \approx Z_{0/2} \cdot C_{cb} + C_{cb} (1-A) (Z_{0/2})$$

the superior bandwidth holds for
"non-microwave" amplifiers, e.g. those not
having to meet a $Z_i = Z_{out} = Z_o$ criterion.



each stage obeys $f_{3dB} = \frac{f_T}{-A}$

while for this...



each stage obeys $f_{3dB} = f_T \cdot \frac{2}{1-A}$